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AT THE NATIONAL CAPITAL

NEGRO IS APPOINTED AS CHIEF MUSICIAN

PROF. W. H. HAMMONDS IS LEADER

Of Ninth Cavalry—Washington Well Represented at National Medical Association—Death of Lieutenant-General Corbin.

Thompson's National News Bureau.

WASHINGTON, D. C., Sept. 15.—Prof. Wade H. Hammond, who for the past two years has been rendering excellent service as bandmaster at the Western University, Quindaro, Kan., has been appointed regimental bandmaster of the Ninth Cavalry, stationed at Fort D. A. Russell, Wyoming. His enlistment was made without difficulty, and he passed both the technical and physical examinations in satisfactory fashion, undergoing the most rigid tests with ease.

Prof. Hammond made an enviable record as a musician during his term as bandmaster at the Western University, and Dr. W. T. Vernon, president of the school and Register of the Treasurer at Washington, pronounces him the finest band leader he has ever seen anywhere in the country. Prof. Hammond drilled the Western's celebrated band so thoroughly that when it gave a special concert at the State Capitol in Topeka, for the entertainment of the members of the State Legislature, the increased appropriation went through with a whirl. The Governor and other state officials were loud in their praise of Dr. Vernon's uplifting school and seemed never to tire of hearing the artistic selections rendered by the young men under Prof. Hammond's direction.

Although Dr. Vernon confesses regret that he must lose the services of so valuable an instructor in music as Prof. Hammond has proven himself to be, when the chance came for the young man, it is reported, that he warmly interested himself in Prof. Hammond's behalf, giving him that whole-souled and enthusiastic support for which he is noted. It is understood that largely through the endorsement and weighty influence of Register Vernon Prof. Hammond secured the appointment. The new bandmaster has reported to his regiment and is now actively discharging the duties of his position.

This makes the fourth appointment of a Negro as chief musician in the United States Army, filling all of the places at the disposal of the four Negro regiments. "Negro bandmasters for Negro regiments" was an issue raised theree years ago with the War Department by Mr. Emmett J. Scott, private secretary to Dr. Booker T. Washington. On his own motion he took up the matter with the then Secretary Taft, making a strong argument that the Negro musician should have an opportunity to apply the musical talent that was in him, and that competent colored men would be in a position to render better service to regiments of their own race than could be rendered b ywhite leaders. Secretary Taft was impressed with the idea and immediately gave it his approval. But, the War Department could find no vacancies to which Negro bandmasters could be assigned. The white leaders were not willing to be displaced, without provision being made for them elsewhere. Nothing daunted by the delay Mr. Scott worked away, finally bringing the direct influence of President Roosevelt to bear upon the situation. In November of 1908 the President issued an order directing that the Negro regiments should be provided with Negro bandmasters, and that as rapidly as vacancies occurred in such offices in white regiments the white men at the head of the bands in the Negro regiments should be transferred to them and Negroes appointed in their stead. At that time there was but one full-fledged Negro chief musician in the Army. Elbert Williams, formerly leader of the band at Tuskagee Institute, had been apointed to the 25th Infantry just a short time before this agitation began in earnest. Now, with Wade H. Hammond as chief musician of the 9th Cavalry, William Polk at the head of the band of the 24th Infantry, and James A. Thompson similarly assigned in the 10th Cavalry, the quota is complete and Mr. Scott's sublime mission has been fulfilled. Through the efforts of unselfish Negro leaders the capable musician of color has come into his own in the army establishment of the United States.

* * *

"The Outlook," always read with interest by the literateurs of the national capital, is especially sought after just now. The last number of this popular publication, Sept. 4, contains a chapter from Dr. Booker T. Washington's "Story of the Negro," which is soon to be published by Doubleday, Page & Co., of New York. It is known that Dr. Washington has been collecting material for a history of the Negro people for a number of years, and it is safe to say that this will not only be the most complete, but the most readable history of the race that has ever been written.

Some years ago George W. Williams published a learned and elaborate history of the Negro race, but it was hard reading and is now somewhat out of date.

Judging by the sample chapter published in the current issue of "The Outlook" "The Story of the Negro," as told by Dr. Washington, wil be a book not only of facts, but of human interest.

* * *

The Washington delegation showed up well at the meeting of the National Medical Association in Boston, and secured splendid recognition in the matter of offices and honorary assignments. Dr. W. S. Lofton, D. D. S., was elected vice president; Dr. A. M. Curtis again heads the surgical section and Dr. Amanda V. Gray and Dr. C. H. Marshall hold places on the executive committee. eBsides this, Washington secured the honor of entertaining the next session of the association, which assembles in August, 1910.

Dr. Curtis, being seen by your correspondent at his handsome home at 13th and U streets, expressed himself as eminently satisfied with the treatment the medical visitors received at the hands of the good people of Boston. eH said:

"In lavishness of detail the entertainment extended by the people of Boston exceeded by far that offered by any other city ni the history of the Association. Nothing was left undone to insure our comfort and happiness from start to finish, and there was open-handed generosity, free invitations and thoughtful consideration at every turn. The public functions were thoughtful on a magnificent scale, and the private affairs were planned with special attention to the congeniality of the parties likely to be present.

"The luncheon at the library of the Boston City Hospital was a brilliant affair. Here the address of welcome was delivered by Mayor Hibbard and Dr. J. E. Hunter felicitously responded. The trip down the Charles River in the Mayor's private boat, given to a group of fifty, was another pleasurable event. The banquet and ball at the beautifully-appointed Mechanic's Hall was like unto a dream in fairyland. It was better adapted to a function of this kind than any other place I know of, being exceptionally equipped with conveniences for ladies and gentlemen, fine retiring rooms, smoking apartments, horticultural hall and every attraction to delight the fancy and please the eye. Two orchestras, one at each end of the dacing pavilion, was an inovation that was highly praised. The excursion on Saturday to Bass Point, the sightseeing tours around the city in automobiles and the instructive sessions of the Association at Faneuil Hall all combined to make the convention of 1909 memorable. The clinics at Boston City Hospital and at the Plymouth Hospital—the latter a colored institution—afforded oportunities for some expert surgical demonstrations."

It may be remarked here that r. CurtDis did not perform any operations this year, though there was considerable disappointment expressed by many who had come with the hope of observing his work. As the head of the surgical section he had the authority to make the assignments, but he generously preferred to give way to others who had not had an opoprtunity to exercise their skill rather than seem anxious to monopolize the honors himself.

Dr. Curtis says: "The convention of 1910 at Washington will be up to the standard set by oBston, Baltimore, New York and other metropolitan cities. The mammoth $500,000 Freedmen's Hospital, one of the very best equipped institutions of its kind in the country, will be the natural headquarters for the clinics and special lectures. The sessions can be held in Andrew Rankin Memorial Chapel, a commodious assembly hall within a stone's throw of the hospital. Some of the larger gatherings will find the broad and well-shaded campus of Howard University well adapted to their purpose, and meals can be served to all in the dining-hall of the University. Thus every interest of the convention can be centered about Howard Hill, avoiding long detours around the city for accommodations. As every one knows Washington is the nation's 'show place,' and there will be a thousand-and-one things of interest to see while here. Of course the big banquet will be held at Convention Hall, but that great structure will not know itself when our committee gets through decorating it for the occasion. 'National Medical Association Week' in Washington will be the event of a lifetime, and I stake my reputation as a prophet that the attendance will break all records."

The medical profession here is united, and ethy will have the substantial support of the citizens in giving the N. M. A. a royal reception. Already the Medico-Chirurgical Society is breaking ground for 1910 and will take the lead in the preliminary arrangements for the entertainment of the convention.

* * *

Revs. J. Milton Waldron, Walter H. Brooks, George W. Lee and W. J. Howard, well-known Baptist divines of this city, are attending the National Baptist convention at Columbus, Ohio. This convention is the largest Negro body in the world, and represents 2,300,000 communicants and 16,000 churches. Its Woman's Auxiliary, comprising several hundred delegates, will meet at Columbus at the same time. The president of the convention is Dr. E. C. Morris, of Helena, Ark., a man of commanding force and wonderful executive ability.

* * *

The new "Hiawatha Theater," nearing completion at the corner of 11th and U streets, N. W., is to be opened to the public next Monday evening. tI will be under the management of the Murray Brothers, three level-headed, experienced and broad-gaged business men, who happily combine the energy of youth with the conservatism of age, and who know what the people want and are determined to give it to them if money will bring it forth.

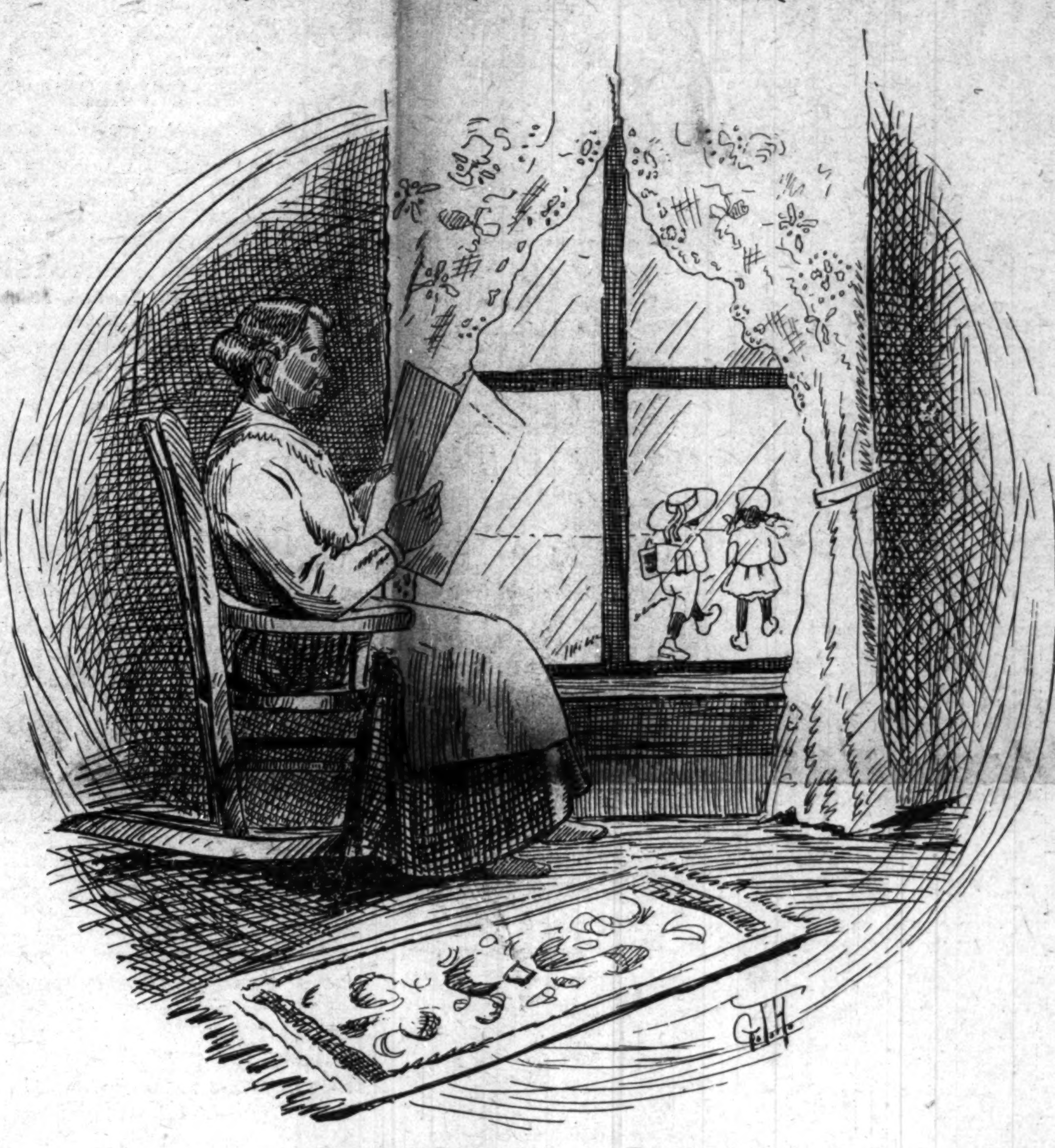
The structure was built by the Colored Laborers' Building and Loan Association at a cost of about $9,00. It is substantially constructed, the entire front being galvanized iron of an attractive pattern. The architectural style is colonial, and the facade is decorated by the words "The Hiawatha" in raised scroll letters. The auditorium is 35x70 and the seating capacity is estimated to be nearly 300. The exterior wil be a blaze of electric lights, the front outlines carrying 150 bulbs, while the interior will have sixteen wall clusters of lights with four ceiling pieces. The chairs will be large and comfortable. They are of the latest opera pattern, set in iron frames. The architect is W. Sidney Pittman and the contractor is John W. Lewis, president of the Laborers' Building and Loan Association.

Managers Murray say they intend to put on a bill that will apeal to the most refined taste, and wil include motion pictures of a varied character, and stereopticon views of local business enterprises, well-known persons and typical homes will be shown from time to time. Competent vaudeville talent will be engaged and representative musical and dramatic artists are now being booked for appearances at "The Hiawatha."

* * *

Dr. John F. Hurst, the affable financial secretary of the A. M. E. Church, and Mrs. Hurst, his charming helpmeet, returned this week after an absence of two months, during which time they visited the former home of Dr. Hurst at Port-au-Prince, Haiti, where they were royally received. Social courtesies were extended by President Simon, United States Minister H. W. Furniss and many citizens of international prominence. A number of leading Washingtonians headed by a committee of which Lawyer J. H. Stewart is chairman, Dr. William Jenifer is secretary, and Architect J. A. Lankford is treasurer, are planing to tender Dr. and Mrs. Hurst a grand reception and banquet, to take place at the Metropolitan A. M. E. Church Tuesday evening, Sept. 2. The additional members of the committee on arangements are J. W. Cromwell, Rev. D. C. Hill, Rev. P. J. Jordan, Rev. I. N. Ross, Rev. James G. Martin, Rev. P. W. Wortham, Rev. C. H. Stepteau and Rev. L. M. Beckett. A number of the general officers of the A. M. E. Church and representative citizens of Washington, Baltimore and Philadelphia, have signified their intention to be present to honor Dr. and Mrs. Hurst on the 21st.

REST FOR THE WEARY.



School Days Have Begun.

* * *

Major Arthur Brooks, of the White House staff, joined President Taft at Beverly, Mass., last week, and is now starting with his chief on the long tour across the continent. Major Brooks accompanied Mr. Taft to the Philippines when the latter was Secretary of War, and the President never feels satisfied when his faithful assistant is not a member of the party when a big journey is to be undertaken. Major Brooks has long been the commanding officer of the First Separate Battalion, District National Guard, and military instructor of the High School Cadets. Rumor has it that the pressure of his duties at the White House may make it necessary for him to relinquish these important functions. If so, the retirement of Major Brooks is to be regretted, for his place will be exceedingly difficult to fill.

* * *

The death of Lieutenant-General Henry C. Corbin removes one of the nation's most conspicuous military figures. He won his spurs as a volunteer in the Civil War, and by hard work reached the highest position attainable in the army establishment. In the Civil War, among other assignments, Gen. Corbin served as major of the 14th United States Colored Infantry. The bravery and fortitude of the colored soldiers under him laid the foundation of Gen. Corbin's brilliant military career, their unagfiging support moving him up successively to lieutenant-colonel, colonel and finally the results of the famous campaign with Thomas in Tennessee won for him the brevet rank of brigadier-general. Later in the regular army he rose to the proud distinction of lieutenant-general. On the day of his funeral in the pageant that wound its way to pictureque Arlington Cemetery, was his loyal sergeant, Andrew Alexander, personal messenger, as well as soldier, led the General's favorite charger, with the reversed boots hanging to the empty saddle.

* * *

Dr. Midian A. Bousfield is making an exceptionally fine record as an interne at Freedmen's Hospital, and has won many encomiums at the hands of Surgeon-in-Chief W. A. Warfield and other officials with whom he is brought into contact. Dr. Bousfield is a native of Kansas City, Mo., and reecived his college training at the University of Kansas, finishing at the Northwestern University at Chicago. Ht came to Washington to fit himself for the higher practice of medicine at the instance of his friend and patron, Register W. T. Vernon, and is fully justifying the lofty expectations of his friends and advisers. A successful career akaits Dr. Bousfield.

* * *

By order of the War Department Chaplain William T. Anderson, 10th Cavalry, with rank of major, has gone to Hot Springs, Ark., to report in person to the commanding officer of the Army and avy Hospital, for observation and treatment.

Major John R. Lynch, who has been on leave of absence since June, has gone to Omaha and other western points. The veteran paymaster is improving in health and it is believed that the examination befor th rtiring board will find him "fit as a fiddle" for several more years of active duty. His station now is San Francisco.

R. W. Thompson.

BOONVILLE, IND.

Special to THE FREEMAN.

The public schools open September 13. Parents should see to it that their children attend the first day. The colored grades will be taught by Prof. Chas. Tompkins, formerly of Mt. Vernon, Ind.....Clarence Hart has accepted a position with the Kuntzman Bakery as clerk and delivery boy.....Prof. H. S. Smith of Princeton, Ind., will lecture in this city, under the auspices of the Y. M. B. C., in the near future.....The K. of P.'s are prospering under the leadership of W. W. Loving. A hall is being prepared on the southwest corner of Locust and Second street for the use of this lodge. The hall will be furnished throughout with the very best of K. of P. furniture.....Rev. S. W. Beesler, of Kansas, preached an impressive sermon at the Baptist church last Sunday evening.....Prof. Dan Cunningham has been appointed to teach school in Africa, Indiana, during the incoming school term.....Rev. I. F. White of the M. E. Church, delighted his congregation last Sunday by delivering two very interesting sermons.....Miss Clodia Broshears and brother, Mayo, have returned from the Hoosier capital.....Mrs. Mary Casey was in Rockport last week.....Prof. C. H. Morpin was a business caller at Evansville last week.....Mr. Ed Taylor, of Terre Haute, visited his mother last Sunday.....Messrs. Lincoln Barret and Young Blackrock were in Evansville last Sunday.....Misses Cora Brown, Ula Bronston, Agnes Morpin and Messrs. Fred and Clifford Simmons were in Evansville Labor Day.....Mr. James Robinson was in Evansville last Monday.....Miss Zella Simpson and Mrs. Ella Green have returned to Terre Haute.....Clarence Bronston spent Labor Day in Evansville.

MINEOLA, TEX.

Special to THE FREEMAN.

M. D. Hart, of Greenville, was here last Saturday and wanted cotton pickers.....Ben Fulbright died at Quitman last week. He was a member of the M. E. church for thirty years and was a willing worker at all times.....There was a good time had at the Mosaic hall last week on the 4th and all had plenty to eat and to drink.....Mrs. Jessie Wesley returned to Greenville recently.....See Sandy Anderson for THE FREEMAN.

FREEMAN TO HAVE HEADQUARTERS

At Colored Fair Grounds—Fair to Be a Home-Coming Week.

Special to THE FREEMAN.

LOUISVILLE, Ky., September 14.—The Indianapolis FREEMAN will have headquarters at the Louisville Colored Fair grounds. Cary B. Lewis, who has been selected to "cover" the work for the daily papers, will also have an office for THE FREEMAN. Persons wishing to subscribe for the paper may see Jesse Palmer, the agent. News matter of any description will also be taken by the regular correspondent.

With the one-fare round trip on all railroads in Kentucky, it is expected that there will be a regular "Home-Coming" for all Louisvillians in and out of the State. Prof. W. D. Thomas, the secretary, is expecting one of the leading orators of the race to speak on Wednesday, September 22, the forty-sixth anniversary of the signing of the Emancipation Proclamation.

LABOR DAY AT BUXTON, IOWA.

Editor George L. Knox Gives Labor Day Address.

BUXTON, Ia.—Special.—The citizens of Buxton, Ia., under the leadership of the United Mine Workers of America, of which the local president is Mr. G. D. Yancy, gave a very creditable celebration at Buxton on Labor Day. The citizens committee elected Rev. A. L. DeMond as president and Mr. L. W. Tucker as secretary. Hon. George L. Knox, of Indianapolis, Ind., and State Senator John T. Clarkson, of Albia, Ia., were secured as speakers, and the famous Buxton Concert Band was engaged to furnish music for the occasion. The exercises were to have been held in the City Park, but owing to the very unfavorable weather the program had to be given at the Y. M. C. A. Auditorium. Rev. A. L. DeMond presided, and after making a short introductory on the progress of labor, he called for the regular program. Rev. F. B. Woodbury, pastor of the Mount Zion Baptist Church, gave the invocation. Music was rendered by the Buxton Concert Band, led by Prof. Richard Oliver. The chairman then introduced Editor Knox, who delivered an eloquent and patriotic address on the importance of labor and the progress of the laboring people. He urged the people to be at all times industrious, thoughtful and law-abiding. He gave a splendid array of figures showing the progress that the colored people had made in the past forty years. The people were well pleased and hope to have an opportunity of hearing him again. The next speaker was Senator Clarkson, who made a strong plea for the rights of all men, and especially for those who bear the burden of toil. The celebration was a success in every way.

BEAUMONT, TEXAS.

Special to THE FREEMAN.

The Conference of the M. E. Church of the Houston District closed Sunday night and proved a success from every standpoint, financially and otherwise. Among the most notable features of the entire proceedings was the lecture by Dr. W. W. Lukus on Wednesday evening, September 1. Dr. Lukus held his audience spellbound for more than two hours, and the church was crowded to suffocation, at least 500 tickets was sold for the occasion at 15 cents each. His subject was "Will the Negro Get there?".....The Woman's Temperance Union is hold a session at the St. James on College street, which is under the auspicus of Mrs. Turner, who is touring the country.

NEGRO FAIR AT LOUISVILLE

WILL BE HELD NEXT WEEK AT STATE FAIR GROUNDS

WILL CELEBRATE EMANCIPATION DAY

Hon. W. T. Vernon Will Deliver Address—The Local Business League Has Passed Out—Report of Negro Library.

By CARY B. LEWIS.

Special to THE FREEMAN.

LOUISVILLE, Ky.—The Colored Fair will be held in this city September 22, 23, 24 and 25, at the State Fair Grounds. The season of preparation has advanced very satisfactory to the management. Interest in it is widespread over the state, not only among live stock and other exhibitors, but among tens of thousands of people everywhere. This will be the first colored fair held here in recent years and every indication points that it will be successful in every particular.

People are expected to attend the fair in wagons or on horseback, automobiles and other vehicles, many of them being farm people who will have exhibits in the various departments. All the trilley lines of the city will have special service during the week. The transportation question does not give the fair officials the least concern as there will be one fare on all railroads and the city cars will bring the people right to the fair grounds gates.

The energy of its president, W. C. P. Mason, and Prof. D. Thomas, secretary, and other officers and board of directors bespeaks a most successful meeting. They have behind them the faith of the farming and industrious element and the encouragement of all the people of Louisville, both white and black.

The crowning success of their efforts will be the exhibits and the entainment features, also a noted orator of the race to speak. There will be running, trotting, potato, barrel, sack, bicycle and motorcycle races.

On Wednesday, September 12, the school children will be admitted for ten cents, and this day will be known as Emancipation Day, which wil be the forty-sixth anniversary of the signing of the Emancipation Proclamation.

On Wednesday Mayor Grinstead and Hon. W. O. Bradley, United States Senator, will speak at 4 o'clock in the afternoon in the grand stand. At night the proclamation will be read and Hon. W. T. Vernon is expected to speak. The subject will be the "Negro in America Since the Emancipation." A great display of fireworks will be given in front of the grand stand.

Thursday, September 23, will be known as Military Day. The military companies of the state will give a military drill contest at 8 p. m. in the $100,000 pavilion. One hundred and fifty dollars will be given in prizes. Odd Fellows, U. B. F.'s, K. of P.'s and Masons will be present to see which order has the best military company.

Friday, September 24, will be known as Atheletic Day and Jubilee Night. In the afternoon atheletic games and Marathon races will take place on the trace track. At night a jubilee concert of 500 voices will entertain the people. A horse show of great magnitude will be given at night in the pavilion.

Saturday, September 25, will be known as Everybody's Day. The Louisville Choral Society will give a concert with Attorney N. R. Harper as director. A great display of fireworks will be given in front of the grand stand. Fanning's Military Band of thirty-five pieces will be in attendance each day.

SPECIAL ATTRACTIONS.

Prof. Boynton's Famous Dog Show will give two performances each day, afternoon and night.

Filipino Rat Eater will eat rats as one relishes chicken.

The Great Bull Wrestler, a medium-sized colored man, will throw an infuriated bull in the pavilion every afternoon and night.

"Frog Eye" will lead a cake walk Wednesday and Saturday.

There will be high-class races and fine stock and cattle exhibits every day.

One fare round trip on all railroads. Tickets on sale Sept. 21-25.

* * *

W. L. Hicks, a young lawyer who we have always admired, who has been in this city for two years engaged in the practice of law, and received on all hands with the rarest Kentucky hospitality and was just about to forge his way to the front with dignity and high honor, has turned around to "school teach."

He has been appointed principal of a a local night schol. Of course, this is an honor bespeaking preparation, intelligence, sobriety and character. For any young man who had prepared himself for the profession of teaching and who came to the city bent on the purpose of his life, the position of principal of the night school should be a compliment not easily thrust aside.

In so far as it involves Mr. Ricks, the community feels that his seeming gain will be a distinct los, both to Mr. Ricks and to the citizens of Louisville and that in the long run he will loose more than he can gain at $50 per month, and that the profession has lost a promising child, just blooming on the threshold.

Until now the colored people of Louisville felt that in Mr. Ricks they had a clarion voice not afraid to speak, though his protestations fell upon unwilling ears. Yet his efforts in all directions stand out prominently. eH was able, intelligent, fearless and loved to speak out in open meeting. He not mince his words. This was recently demonstrated in O'Sullivan's Opinion.

But now, even in the midst of a political campaign of such moment to the Negroes in Louisville, never before involveda political campaign where his word is needed and would be of weight, he stands with drooping eyes and longing look, a half complimntel satisfaction, and plaintatively

(Continued on Page Two.)

AFTERMATH

Of the Great Louisville Meeting of the National Negro Business League.

By R. W. Thompson.

Bush's Band from Arkansas was a "peach."

* * *

Miss Jessie T. Smith ,of Chicago, sang sweetly just before adjournment on Friday.

* * *

The editorial comments on the League and the work of Booker T. Washington in the Louisville dailies were "crackerjacks."

* * *

The only change made in the executive committee was the substitution of J. C. Thomas, the New York undertaker, for N. T. Velar, of Greater Pittsburg.

* * *

The photographers did their duty in metropolitan style and the home of every delegate will be ornamented with a group of the League's greatest convention.

* * *

S. H. Vick, postmaster at Wilson, N. C., for many years, and whose case attracted national attention when his post was taken from him, was among the throng.

* * *

Among the cities yet to be considered as a convention seat are Philadelphia, St. Louis, Cleveland and Pittsburg. Where are the business Negroes of these great centers

* * *

If Governor Willson is "an excuse for a Governor"—as he modestly hints—the Negroes of Kentucky and the nation are saying: "Give us some more 'excuses' like him!"

* * *

The list of officers should carry the names of Scipio A. Jones, of Arkansas, for fourth vice president, and W. C. Gordon, of St. Louis, Mo., for fifth vice president.

* * *

No politician was endorsed or denounced. The business men came to do business exclusively, and when their business was at an end, they adjourned in good order and went home.

* * *

Harry T. Pratt, editor of the new and sprightly Baltimore Times, made an efficient registrar, in the unavoidable absence of Frank H. Gilbert, and George F. Collins, of Washington, lent valuable assistance.

* * *

Dr. W. W. Russell, who goes to Washington to teach poultry raising in Miss Nannie Burroughs' National Training School for Girls, stirred up a big excitement among the preachers by his expert knowledge of the festive chicken.

* * *

It is to be hoped that the belles who got together their "gladdest rags" and put on their swellest smiles with a view of capturing a wealthy husband succeeded to their hearts' content. Our girls deserve better husbands than some of them are getting.

* * *

A real live banker in bronze, from Chicago, was a novelty. Mr. Jesse Binga caused many a neck to crane whenever he was recognized by the chair. He is a financier of recognized standing, and is rated A No. 1 in Dun's and Bradstreet's.

* * *

Prof. N. R. Harper, director of the thoroughly schooled Louisville Choral Society, was not a little worried when some wag started a rumor that the pickaninny singers and dancers at White City were the stars of his "swell" aggregation of classic musicians.

* * *

Edward Willis, superintendent of the Patchen Wilkes Stock Farm at Lexington, Ky., was a visitor. This famous farm comprises 60 acres of Kentucky's finest land and among the horses cared by Mr. Williams are the blooded stock of the well-known turfman, W. E. D. Stokes.

* * *

The movement for an exposition in 1913 demonstrative of the progress of the Negro during his half-century of freedom, was warmly supported by Prof. E. L. Blackshear, of Prairie View College, Waco, Texas, and Dr. R. E. Jones, editor of the Southwestern Christian Advocate, New Orleans, La. It will be a "go."

* * *

The Louisville folks thought they might have been given a little vice presidency as a compliment to their labors, but did not pout over their disappointment. Prof. W. H. Steward served since last December as fifth vice president. J. C. Jackson, of Lexington, Ky., is a member of the executive committee—so Kentucky has not been overlooked, by any means.

* * *

Richmond, Va., where the Negroes have more business to the square inch than at any other place on earth, was represented by those giants of commerce and industry, Dr. W. L. Taylor, prenident of the True Reformers' Bank, and A. D. Price, the owner of the finest undertaking and livery establishment in the capital of the Old Dominion.

* * *

The women of the country had fearless and outspoken champions in Miss Nannie H. Burroughs, of the Baptist Woman's Convention, Louisville, Ky.; Miss Irene L. Moorman, of the Metropolitan Mercantile and Realty Company, Brooklyn, N. Y.; Mrs. Lavinia B. Sneed, instructor in the New Albany public schools, and Miss Alice P. Kelly, of the Eckstein Norton University, Cane Spring, Ky.

* * *

S. Laing Williams can always make a rattling good speech on any kind of a subject, but his response to the address of welcome is regarded by his friends as the best they have ever heard him deliver. Mr. Williams lays his eloquence to the inspiration furnished by the whole-souled welcome extended by Gov. Willson, Mayor Grinstead, Lawyer White, Prof. Meyzeek, Dr. Parrish, President Knight, Dr. Jordan and others.

* * *

The Louisville Herald of August 19 carried on its first page a handsomely ornamented double-column cut showing Governor A. E. Willson and Dr. Booker T. Washington standing together in a characteristic attitude. The publication of such a picture in a leading daily in a city in the border South was the talk of the town. Kentucky holds first place for liberality on the color question recognition of worth, regardless of race.

* * *

Without counting the receipts of the present meeting, the report of the treasurer, Gilbert C. Harris, of Boston, showed that there was on hand the snug sum of $2,402.58. Adding the 889 taken in at Louisville, the total ran up to $3,291.58. The regular dues are devoted to the legitimate expenses of the League, whil that received from life memberships is hld on intrest and will be profitably invested when it reaches a certain amount.

* * *

Dr. Washington shut off much of the oratory that the disciples of Demosthenes had prepared for the occasion. He remarked that elaborate introductions had better be cut out entirely by the speakers—that minor details could be taken for granted. As it appeared that in many instances the best thoughts and most important facts were reserved for the last page of the manuscript, he brought down the house by suggesting that the last pages be read first.

* * *

Bishop Cottrell's timely observations on the dangers to which colored servant girls are subjected by white men who prefer to pay high wages for immoral practices to allowing living wages to those who are willing to give only honest labor. The good Bishop pointed out in forcible language that it was the white men, not the Negroes, who are promoting the so-called "social equality." Bishop Cottrell certainly gave the convention something to think about when he urged that white men be made to let colored women alone.

* * *

Prof. Joseph S. Cotter, author of "Caleb, the Degenerate," "Links of Friendship," and "A White Song and a Black One," circulated at a lively rate among his friends and admirers. His new book—the last-named—was examined by the delegates and pronounced a literary gem, many taking one home for their library. The Louisville Herald devoted over a column to a review of Mr. Cotter's "A Black Song and a White One," and the critic on the Times extolled it as the best production along the line of Negro dialect and plantation philosophy, as well as a true song of Negro aspiration and estheticism that has appeared since the passing of Dunbar.

* * *

Hon. C. C. Stoll, members of the Louisville Board of Public Works, said to the body that "Business is a purveyor of morality—it is at the root of all things that uplift and strengthen mankind. The essentials of business are energy, honesty and capability. The business man who succeeds in the long run is he who most rigidly lives up to the Golden Rule. The Negro needs business training to enable him to compete with the world's greatest workers, and this League is on the right track when it emphasizes the value of such training."

* * *

The Louisville Choral Society, numbering 100 voices, organized and directed by Prof. N. R. Harper, rendered excellent music at all the sessions. Prof. Harper is the first colored man to be admitted to the bar in Kentucky, having been so honored in 1872, and has been actively instructing in music for forty years. The song, "Hail to the Business League," sung by the society at the opening session, led by Mrs. M. L. Meade, was Prof. Harper's own composition, written especially for this convention and dedicated to Dr. Washington. Prof. Harper conferred a favor upon Louisville and the League in getting up his admirable choral society and securing the services of so magnetic a star as Mrs. Martha Broadus Anderson.

* * *

Says Mayor Grinstead, in his admirable address of welcome: "The city of Louisville and the State of Kentucky are in 'elbow touch' with the colored citizens within their borders, and will remain so. The country has nowhere a more prosperous, thrifty or industrious body of colored people than we have right here. Louisville is especially indebted to her honest and straightforward, and public-spirited Negroes who have dared to stand up for the right, for law and order, for a clean city, for an efficient administration of the city government. We are to be congratulated that there is such a reliable and worthy element in our citizenry as these colored people have shown themselves to be, and we are here to tell the world that we are proud of them." (Tremendous applause.)

* * *

W. T. Andrews, editor of the Defender, at Sumter, S. C., and a prosperous dealer in real estate, took a prominent part in the proceedings of the main convention and in the organization of the press convention. To the intelligently-directed efforts of Mr. Andrews the triumphant success of the recent South Carolina tour of Dr. Booker T. Washington was, in the largest measure, due. Mr. Andrews is modest and unassuming, but is an indefatigable worker, a polished gentleman, and enjoys the fullest confidence of both races in his native state. His strength at home is shown in the fact that, all things considered, Sumter gave the Washington party the most lavish and whole-souled entertainment that was extended them during their ten-days' itinerary through the Palmetto State.

* * *

Dr. George W. Pennyman, of Boston, representing the International Sunday-School movement, came to the convention at the request of Mr. Hartshorn, the head of that world-wide enterprise, which embraces 150,000 Sunday schools and 14,700,000 members. It is proposed to hold a great mass meeting of the world's Christian workers in Edinburg, where the Negro's bright side will be placed before the assembled multitudes. A comprehensive program is to be adopted in this country, having for its object the creation of a kindlier sentiment toward the Negro by having his progress and creditable achievements recorded in the press, rather than his crimes and misdemeanors, as is too prevalent at this time. Dr. Pennyman was enthusiastically received, and fervent "amens" greeted his demand for a further hearing through the white press of the land.

* * *

Cary B. Lewis, a born newspaper man, who has revolutionized journalistic methods in and about the Falls Cities, covered the convention in admirable fashion for the Courier-Journal and the Evening Times, two of the strongest dailies in Kentucky, breaking all records for accuracy of his "story" and completeness of the service. Mr. Lewis is on the regular staff of these papers, and is deservedly popular with his employers by reason of getting the freshest and most reliable news and his disposition to accord a square deal to all concerned. The Courier and Times are the most widely read white papers in the State by Negroes, by reason of their liberality in giving such an exemplary young man a dignified position and an opportunity to record the creditable doings of his race. The convention, the city of Louisville and the Negroes of the nation are under everlasting obligations to Mr. Lewis and the management of the Courier-Journal and Times.

* * *

Mr. J. C. Napiet, of Nashville, Tenn., chairman of the executive committee, and right-hand man to Dr. Washington, was, as usual, the Chesterfield of the convention. He knows how to do the right thing at the right time, never loses his mental equilibrium under any circumstances, and is always ready with a helpful suggestion when a tanglee seems imminent. As a banker and as a lawyer, Mr. Napier stands in the first rank in his state and is a believer in the future of the South—contends that it is the section in which the working and ambitious Negro really finds his best opportunity for uplifting service. It is an open secret that when the national administration gets around to the distribution of the federal plums, Mr. Napier is booked for the very biggest at President Taft's disposal. No one thing will so commend Mr. Taft to the good graces of the colored people of the country as the recognition of Mr. Napier in a fashion commensurate with his character, ability and faithful party service.

* * *

Commissioner Emmett J. Scott's address was full of interesting facts concerning Liberia and its people. He spoke particularly of the high regard the natives have for Sunday—they do no work and cannot be induced to do anything to mar the sacred observance of the day. They are credulous in the extreme—ready to believe the most impossible things, if told by some one in whom hey have confidence. Liberia, says Mr. Scott, has 43,000 square miles of territory, and is the richest spot on the continent of Africa, capable of yielding millions of dollars annually for investors who will develop its resources. There are 60,000 civilized inhabitants and about 2,000,000 natives in their aboriginal state. The future will determine whether these people are competent for self-government. It is the last opportunity on the Dark Continent for such a trial, as there is but one other Negro government in the hands of the blacks—Abyssinia, where King Menelik holds the reins of power. Mr. Scott is of the opinion that with sympathy, help and encouragement of a substantial kind the people of Liberia will make phenomenal progress, and justify all that this and other nations may do for them. The report of the Liberian Commission will be made public early in September.

* * *

A convincing statement of the plans and purposes of the Lincoln Memorial Building Association was made on Friday by Mr. F. Clay Harley, of Washington, D. C. This company is made up of a number of the most substantial colored business men of Washington and elsewhere, and it is their purpose to erect in the heart of the commercial center of the nation's capital a mammoth office building and theater, the investment representing $400,000. Shares are selling rapidly at $10 each, and money is being received daily by the treasurer from nearly every state in the Union. The investment is pronounced absolutely safe by experts in finance, and as the 40,000 shares will soon be placed, it is expected that work will begin on the new structure within a few months at the farthest. Plans have already been drawn by W. Sidney and the front elevation of the building, which was on exhibition at the church and at the Y. M. C. A., shows that it will compare favorably with any structure of its character in the city of Washington. It will have 60 offices, several store rooms and a theater seating 2,500. Fittingly, President Pittman and Mr. Harley have designated the Lincoln Memorial building "a national monument to the thrift, industry and enterprise of the Negro race."

* * *

W. Sidney Pittman, president of the Lincoln Memorial Company, who happens to be the son-in-law of Booker T. Washington, but has a reputation of his own making, was an interested figure in the convention. Mr. Pittman has risen to the front rank among American architects by push, energy and unflagging faith in the possibilities of his profession. He was born of former slaves in Montgomery, Ala., and received his early education in the public schools of that city. Later he worked his way through Tuskegee Institute, and for five years was its Professor of Architecture. After graduating with high honors from Drexel Institute, in Philadelphia, Mr. Pittman had the distinction of being one of the first architects of his race to go into business for himself, and by dint of persistent effort has achieved a success little short of marvelous. He has designed many notable buildings in various parts of the country, among them the Huntington Memorial and Willback Agricultural Buildings at Tuskegee Institute; the Negro Building at the Jamestown Exposition, the Garfield public school building at Washington, and the Y. M. C. A. building at the same place. He is now putting up two big structures at the Kentucky State Normal School at Frankfort, Ky., and is engaged on the plans for the eight-story Lincoln Memorial building and theater at Washington, which is to be one of the very finest structures of its kind in the national capital.

* * *

Charles Banks, of whom much was written during the League period because of his wonderful powers as a leader of men, delivered one of the most practical speeches of his life in responding to the addresses of welcome on opening day. He said, among other things: "The buesiness League is the only agency that is convincing our friends and enemies alike of the sincerity of our purpose and the earnestnes sof our homes, operating stores and factories work. We are buying land, building and rearing our families to be good citizens, and it is ours to go forward in faith and hope for the good of our race." Mr. Banks is cashier of the strong savings bank at Mound Bayou, Miss., chief promoter of the cotton seed oil mill there, owns a big tract of the richest land in the vicinity, and believes that real racial strength comes in getting hold of the things that count in the markets of the nation, rather than indulging in flamboyant oratory or the jeremiads of complaint. Mr. Banks is president of the Mississippi State Negro Business League, brought the largest delegation to the Louisville convention, was a supervisor of census in 1900, and was a member of the committee designated by the Chicago republican convention to notify Hon. J. S. Sherman of his nomination as vice president of the United States. Mr. Banks last spring headed a delegation of Mississipians who went to Washington in a Pullman palace car, paying all expenses out of their own pockets, to assure President Taft of the loyalty of the Negroes of his state and of their earnest desire to co-operate with him in carrying out a policy that would guarantee justice to all and bring about friendly relations between the races.

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Parrish's Never Fail Hair Food is absolutely one of the best preparations on the market. It stops the hair from falling out or breaking off. It beautifies and enriches it, and makes it grow.
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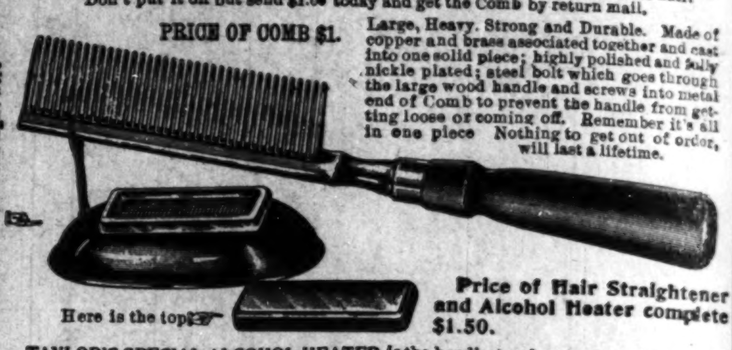

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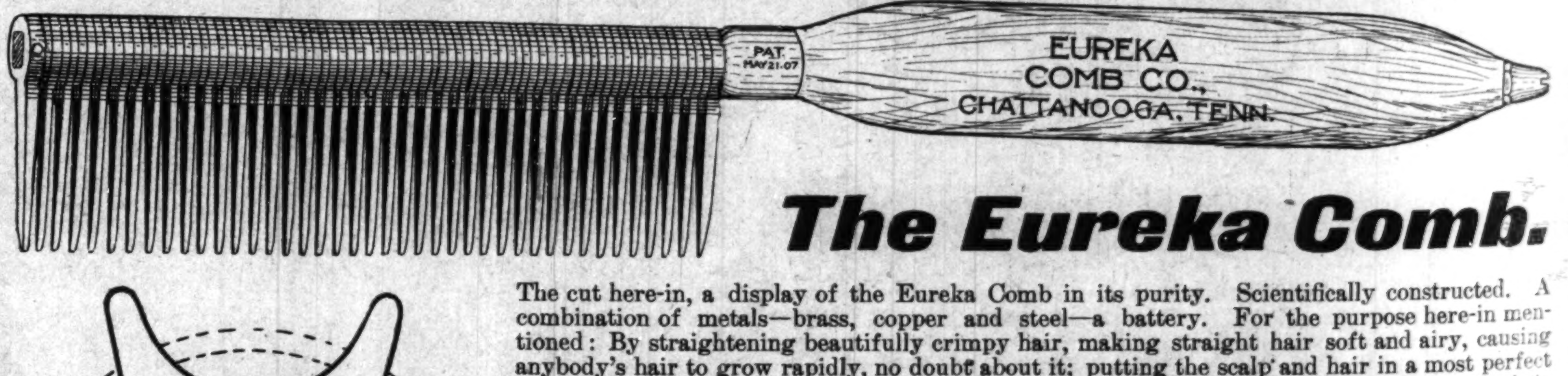

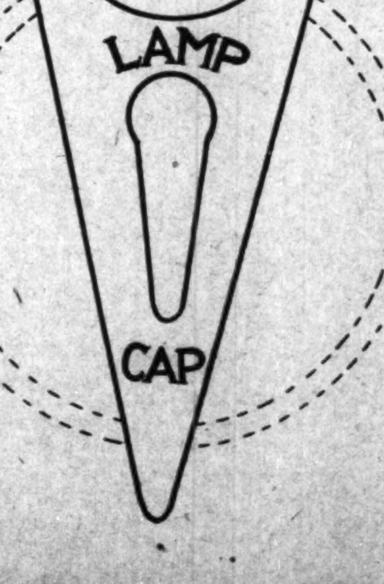

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THE BEST MAN

By
HAROLD MACGRATH

Author of THE MAN ON THE BOX, HEARTS AND MASKS

With Illustrations by A. WEIL

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CONTINUED.

It was the sight of the last speaker that brought Carrington to a stand. Norah's grandpa was no less a person than the shabbily dressed old man he had seen at the station that afternoon. What kind of family skeleton in the closet was he that they kept him en camera? He coughed and went on.

Norah was plucky, whole-hearted, frank and encouraging.

"Mr. Carrington," she said immediately, "this is my grandpa."

Carrington did not hesitate a moment, but smiled and thrust out his hand, which the other grasped with a questioning air of diffidence.

"Glad to meet you, sir," said Carrington.

Cavenaugh fils glanced over the top of his paper, scowled, and resumed his reading. Kate hadn't come down yet, so she missed this scene. When she did appear, there was no visible sign of any previous agitation. She and Norah were thoroughbreds.

"Why, grandpa!" she cried, extending her hand.

The old man bowed over it and kissed it, and his action was lacking neither in grace nor gallantry.

"I happened to be down this way on business," said the old man with a covert glance at his son, "and thought I'd drop in."

"Dinner is served," said the splendid butler, as he slid back the doors to the dining room.

The old man looked about him questioningly, and Norah slipped her arm through his. "You'll have to take me in, grandpa," she laughed.

The old man's eyes shone for a moment, and he patted her hand.

"I'm as proud as a king, Norah."

Now, Carrington could read between the lines. It was manifestly plain that grandpa was not welcome to Cavenaugh. But why? Mrs. Cavenaugh scarcely tolerated him. While the girls seldom if ever spoke of him, it was evident that both held him in their affections. There were many things going on in the Cavenaugh manor; and Carrington entered the dining room in a subdued state of mind.

By degrees Norah succeeded in drawing the pariah out of himself. Carrington was soon listening to an amazing range of adventures. The old man had seen Cuba in the filibusters' time, he had fought the Canadian constabulary as a Fenian, he had been a sailor, and had touched the shores of many strange lands. Grandpa Cavenaugh was anything but illiterate. Quite often there was a flash of wit, a well-turned phrase, a quotation. He had, besides, a comprehensive grasp of the politics of all countries.

Carrington saw at once that his half-formed opinion was a house of cards. There was no reason in the world why they should be ashamed of him, shunt him off into the side-track of obscurity, and begrudge him a plate at the table. Carrington realized that he was very close to some peculiar mystery, and that the old man's bitterest enemy was his son.

Throughout the meal the millionaire preserved a repelling silence. From time to time, when there was laughter, he scowled. Once or twice Mrs. Cavenaugh essayed to pass an observation across the table to him, but a curt nod was all she received for her pains. Presently Cavenaugh dropped his knife on his plate, and the pariah retreated meekly into his shell. In fact, he looked frightened, as if the thought had come to him that he had made an irreparable blunder in warming under his grandchildren's smiles.

"Carrington," said Midas, balling his napkin and tossing it on the table, "your particular branch is corporation law, isn't it?"

"Yes. The firm has some reputation in that branch." Carrington glanced curiously at his host. What was coming now? Was it possible that Cavenaugh had in some way learned of his discoveries and was about to placate him?

"I believe you handled successfully the D. & M. railroad deal?"

"We won in three courts."

"Well," continued Cavenaugh, "I've been thinking of you to-day. The P. & O. counsel has had to give up on account of poor health, and Matthewson spoke to me yesterday, asking if I knew a man who could fill his place. It pays seventeen thousand the year." He paused as if to let this magnificent salary sink into the deepest crevice of Carrington's soul. "What would you say to a permanent berth like that?" Cavenaugh positively beamed.

Kate stared at her father in astonishment. Was it possible that he was beginning to look favorably upon Carrington? Her glance traveled to Carrington. His expression she found puzzling.

"Seventeen thousand!" murmured the pariah, rubbing his hands, while his eyes sparkled.

Carrington deliberated for a space. He was hard put. He did not want to refuse this peace-offering, but nothing would make him accept it.

"This is very fine of you. Two years ago I should have jumped at the chance. But my agreement with my partner makes it impossible. I can not honestly break my contract within five years." He waited for the storm to burst, for Cavenaugh was not a patient man.

"Are you mad?" whispered Kate. A flush of anger swept over her at the thought of Carrington's lightly casting aside this evident olive branch.

"Would you have me accept it?" he returned, in a whisper lower than hers.

She paled. "I had forgotten," she said, with the pain of quick recollection.

The dinner came to its end, and everybody rose gratefully, for there seemed to be something tense in the air.

"Seventeen thousand honest dollars!" murmured the pariah, tagging along at the millionaire's heels.

Carrington threw him a swift penetrating glance; but the old man was looking ecstatically at the tinted angels on the ceiling. The old man might be perfectly guileless; but Carrington scented the faintly bitter aroma of irony.

Just before the carriage arrived to convey Carrington and the ladies to the club dance grandpa appeared, hat in hand and a humble smile on his face. It was a very attractive face, weather beaten though it was, penciled by the onset of 70 years.

"You are not going, are you, grandpa?" asked Norah.

"Yes, my child. I should be very lonesome here alone with your estimable father. I'll drop in to-morrow for Sunday dinner; that is, if you are not going to have company. I am glad that I met you, Mr. Carrington."

"Poor old grandpa!" sighed Norah, when the door closed upon him. "He has the ridiculous idea that he isn't wanted."

Nobody pursued the subject and Norah began to preen herself.

An idea came to Carrington. He wanted to be rid of his document. He spoke to Kate, who nodded comprehensively. She led him into the dining room. In one corner, protected by a low screen, was a small safe. This she threw open, and Carrington put the envelope into one of the pigeon holes. The safe was absolutely empty, a fact which puzzled him not a little.

"We seldom use this," said the girl, reading the vague unspoken question in his eyes. "The jewel safe is upstairs in my room."

"It doesn't matter in the least," he replied, smiling, "so long as I may safely rid myself of these obnoxious papers. And if you do not mind, I'll leave them there till Monday morning. I've thought it all out, Kate. A man's only human, after all. I could never prosecute the case myself; I'd be thinking of you and the bread I have eaten. I'll turn the matter over to Challoner, and let him do as he thinks best. Of course, I shall be called as a witness when the case comes up in court, if it ever does."

She did not reply, but shut the door of the safe and rose from her knees.

The south side of the dining room was made up of long colonial windows that opened directly upon the lawn. They were more like doors than windows. She locked each one carefully and drew the curtain.

"Norah is probably growing impatient for us," she said.

With an indescribable impulse he suddenly drew her into his arms and kissed her. It might be the last he could ever claim.

"John!" she murmured, gently disengaging herself.

"I love you," he said, "and I could not help it. Everything looks so dark."

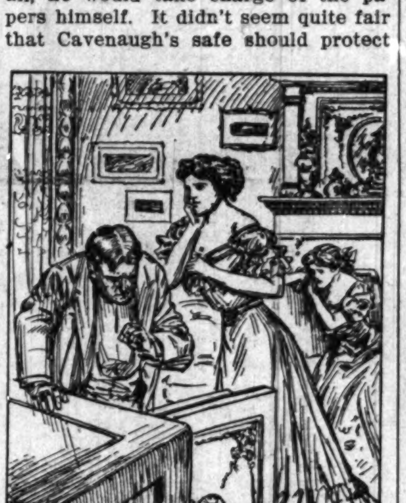
The clock in the hall chimed the quarter hour after 11. Cavenaugh was in his den. His desk was littered with sheets of paper, upon which were formidable columns of figures and dollar signs. He sat back in his chair and listened. He thought he heard a door or window close; he wasn't certain. It was probably one of the servants. He bit off the end of a fresh cigar and resumed his work. Let the young people play golf, if they wanted to, and dance and frivol away the precious hours; they would never know the joy of seeing one become two, two become four, and so on, till the adding grew into the ransoms of many kings. Ay, this was to live. Oh, the beautiful numerals! Brigade after brigade, corps after corps, they marched at a sign from him; an army greater than that of kings. To sit in a little room, as in a puppet booth, and juggle the policies of the nations! Yes, Kate should have a duke and Norah a prince; he would show them all some day. Recollecting Carrington, he frowned. Did the fellow know anything, that he felt the power to refuse an offer such as he had made at the dinner table? Bah! It would be like crushing some insect. He determined that this should be Carrington's last visit. His pen moved once more, and presently he became lost in his dreams of calculation.

But Cavenaugh's ears had not deceived him, however, for he had heard the sound of a closing window. A window had been closed, but none of the servants had been at hand.

At precisely 11 a man came swiftly but cautiously across the lawn. When he reached the long windows of the dining room he paused, but not irresolutely. There was a sharp rasping sound, followed by the uncertain glare that makes the light of a dark-lantern separate and individual, and a window swung noiselessly inward. The room was in total darkness. The man wore a short mask, a soft felt hat well down over his eyes. He cupped his hand to his ear and strained to catch any sound. Silence. Then he dropped behind the screen, consulted a slip of paper by the light of his lantern, and with a few quick turns of the combination knob opened the door of the safe. He extracted the envelope and thrust it into his pocket, without so much as a glance at its contents. In making his exit, the window struck on the sill. In pressing it the lock snapped loudly. This was the sound Cavenaugh heard. The burglar ran lightly across the lawn and disappeared beyond the hedges. And none too soon.

The Cavenaugh drag rolled over the hill and went clattering up to the porte-cochere.

On the way home Carrington, his mind still wavering between this expedient and that, decided that, after all, he would take charge of the papers himself. It didn't seem quite fair that Cavenaugh's safe should protect his ultimate disgrace. So, upon entering the house, he confided his desire to Kate, who threw aside her wraps and led him into the dining room. She had her own reasons for wishing the papers out of the safe. She turned on the lights and swirled the combination knob. At this moment Norah came in.


It Had Been Opened by Some One Who Knew the Combination.

"What are you doing?" she asked.

"Mr. Carrington left some valuable papers in the safe, and he wants them."

Carrington wondered why Norah gazed from him to her sister with so wild an expression.

"Papers?" she murmured.

Kate opened the door. She sprang to her feet in terror and dismay.

"What is it?" cried Carrington, who saw by her expression that something extraordinary had happened.

"They—it is not there!"

Norah sat down and hid her face on her arms.

Carrington rushed over to the safe, stooped and made a hasty examination. It had been opened by some one who knew the combination! He stood up, a cold chill wrinkling his spine. He saw it all distinctly. Cavenaugh knew. He had known all along. Cavenaugh had overheard him speak to Kate and had opened the safe after their departure for the club. It was all very cleverly done. He knew that Kate was utterly blameless. Then it dawned upon him that they appeared as though they accepted the catastrophe as not wholly unexpected! To what did this labyrinth lead?

A rattle of the curtain rings wheeled them about. They beheld Cavenaugh himself standing in the doorway.

"What's the trouble?" he asked, eyeing Carrington suspiciously.

Carrington answered him icily. "I left some legal documents of great value in this safe; they are no longer there."

Cavenaugh's jaw dropped. He stared at Kate, then at Norah. If ever there was written on a face unfeigned dismay and astonishment, it was on the millionaire's. A moment before Carrington would have sworn that he was guilty; now he knew not what to believe. He grew bewildered. There had certainly been a burglar, but who was he?

"Mr. Carrington," said Cavenaugh, pulling himself together with an effort, "you need have no worry whatever. I will undertake to restore your documents. I offer you no explanations." He left them abruptly.

The young lawyer concluded to grope no longer. Somebody else would have to lead him out of this labyrinthine maze. All at once there came to him a sense of infinite relief. Providence had kindly taken the matter out of his hands.

"Never mind, Kate," he said. "For my part, I should be entirely satisfied if I never saw the miserable thing again."

"Father will find it for you." Her eyes were dim with tears of shame.

"What is it, girl?"

"Nothing that I can explain to you, John. Good night."

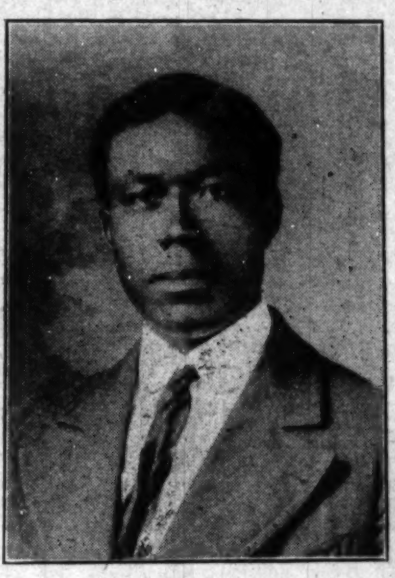
When he had gone to his room, Norah turned to her sister and sobbed on her breast.

"Oh, Kate!"

"What is the matter, child?"

"I told grandpa the combination!"

(TO BE CONTINUED)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Rural Mail Carrier of Jacksonville, Ill.

CURTIS H. FREEMAN.

The subject of this sketch was born in 1860, at Denmark, Iowa, where he was reared to manhood by a devoted parentage. At the age of sixteen he began to learn the trade of horseshoeing and blacksmithing, and before he was grown he became quite proficient. Shortly after learning the trade he moved to Quincy, Ill., where he soon found sufficient work in the shop until eight years ago, when he moved to Jacksonville, Ill., where he still lives. Mr. Freeman enjoys a very large business, having established himself firmly as one of the best blacksmiths and horseshoers in the city.

Mr. Freeman is also a musician, having served for some years as chief of Freeman's Band in the military service. For three years he has been lieutenant of National Guards, Company L.

THEY GOT THE PERMIT TO BUILD THE BANK.

The vault of the new Mechanics' Savings Bank will be the first one of its kind in the State of Virginia. It will be seen in the accompanying "cut" that a man looks small alongside of the mammoth round door entrance. The door will be twelve inches thick over all, and the height will be seven feet. When raised on its hinges it will be about eight feet above the floor line.

It will be made of polished steel, and its appearance will be altogether handsome and massive. It will be made of chrome steel, which is drill-proof, and of Bessemer steel, which offers the greatest resistance to dynamite. The vault will be lined with the same kind of material. When it is stated that the vault, which will be eleven feet wide and sixteen feet long, outside measurement, with safety deposit boxes, will cost nearly half as much as the entire building, twenty-seven feet wide and ninety-seven feet long, the expensiveness of the structure will no doubt be understood and appreciated. —The Richmond Planet.

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GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, SEPT. 18, 1909.

This bright Septemebr weather is all right. But somehow it conjures forth a train of thought about the coal bin.

The farmer has no right to complain. Butter advancing in spite of rain and grass. These things used to cut some figure in prices.

Perhaps the hundredth anniversary of Abraham Lincoln, which was so generally observed, has taken the place of the usual September celebrations.

The British have subscribed $200,000 for reaching the South Pole. The sum ought to bring it up all right. They also want a pole to give distinction to their possessions.

Yes, gentlemen, move up the date of the proposed Negro exposition six more years, from 1913 to 1919, the three hundredth anniversary of the introduction of the Negro to the soil.

A Southern paper deplores the existence of the religious tramp. Been trying to discover how he will be known when seen. Is he just the every-day tramp, with religion, or is he a brand-new species of humanity?

The annual address by the Niagara Movement is the most acceptable yet uttered by that distinguished set of men. It is milder in tone and in the meanwhile losing nothing of the contenton for better treatment as American citizens.

It is surprising that the Niagara movement should make an issue out of the fact that a Senator slapped a waiter. The Senator was arrested and tried. The fact that the justice dismissed him is not very important. The case is similar to many happenng every day.

The lynching business is receiving attention from the section where it will do the most good. Some of the stronger papers are out denouncing the recent brutal happenings, insisting that there must be an end to them. Indications are that the South is in earnest, and that the mob leaders will be hauled up before the law if they continue their course of lawlessness.

Let them rediscover the pole—"chain 'em" together and send 'em back; the pole is still up there, doubtless. Besides, we can stand some more batches of those articles that read like novels. And then, too, what will they have to do if the North Pole is assuredly found? The South Pole never was popular. It must be a second-rate affair, second-handed or something misfitting about it.

pected and should come forth, since the school is supposed to be doing its duty. If it is not making for culture and refinement it is not doing its duty. A white lady, not long since, in this city, Indianapolis, asked for a cultivated, refined Negro girl. The nature of the employment is unknown, but we venture it was in keeping with their common notion of cultivation and refinement. Such a girl with such a woman will be servant merely in name. And, under the possible circumstances, what's in a name?

Beef up—advanced three cents per pound. Pork steady, with upward tendency. What's it all about? the poor people would like to know. The "downtrodden" farmer is having his inning, and promises to stay long at the bat. Vegetables will soon take a fanciful flight, and then what? Thank heavens, the crop of navy beans is up to the standard. Rice, hominy, beans, will prove the trinity de resistance for the winter and early spring, until a freshet of spring stuff serves to restore financial sanity among the sweet potatoes, potatoes, apples and such like.

Indiana avenue comes in for attention every now and then. Negroes mostly live there, on the street, or in its vicinity, making it fairly a Negro thoroughfare. Many excellent, well-behaved people are seen; and then there's a class that seems fit only for causng trouble. Too many of this class are found on the avenue. They inhabit the dark places in the most part, where they become associated with the dark and evil ways. Every now and then a murder is done, and which may as a rule be traced to the ugly conditions. Closer police supervision will do much in making a better state of affairs.

One more shooting affair for Indiana avenue to be added to the long list of dark and bloody ways. Wiley Daniels, recently of Cairo, Ill., was shot through the heart by Wilson Loving, a poolroom keeper, last Saturday night. The avenue is getting thick with a "foreign" population of Negroes, and, of course, home Negroes, too, all of whom seem bent on making the street look a terror. They succeed late in the evenings, and especially on Saturday evenings. In the most part they are inoffensive, but it stands to reason that there will be outbreaks at times—likely to occur at any time. These outbreaks generally mean death to some one. The police could do a little thinning out.

Nothing served to mar the eventful occasion. The telling of the work of colored men in shop, field, wheresoever, was the feature of the meetings. Their rehearsals of what they had done in a few years, handicapped as they were, staggered belief, but they were substantiated by friends and neighbors. To encourage is the idea of the conferences; to encourage colored men to walk after the ways of white men in a business sense, to take advantage of the opening in the industrial ranks and which seems as if ordained in their behalf.

Under the industrial wand of the great captain of industry, Booker T. Washington, the songs of industry sped forth as they have done before, making for incentive that will inure to the financial prosperity of the race.

"THE STORY OF THE NEGRO."

The first chapter of a new book by Booker T. Washington, entitled "The Story of the Negro," appears in The Outlook, of which former President Roosevelt is contributing editor, and one of the most popular of American publications, with the issue of September 4. It is the first of a series of six articles which are to be published in The Outlook. The other chapters are eventually to appear with them in book form.

The editor of The Outlook, in the preliminary announcements, states:

"Mr. Washington proposes in this book, 'The Story of the Negro,' to tell the story of his race—not in a close order of historical sequence, nor in a scientific way, but from the point of view of a man who has known slavery as well as freedom, and whose wide knowledge of his own people has given him unique opportunities for understanding the feelings and forces which have moved and are moving the more or less inarticulate masses of that race. While the early history and traditions of the Negro have been studied with care, even this part of the narrative is related with frequent references to living persons and contemporary events. A considerable part of the story will include Mr. Washington's own observations and personal reminiscences and his interpretations of the facts and incidents related. We need not point out that for many years Mr. Washington has been in a peculiar sense the spokesman and exponent of his race, and that he knows the motives, aspirations and tendencies of his people thoroughly and sympathetically."

By this publication in The Outlook Mr. Washington will reach the 100,000 subscribers, or the 500,000 readers, weekly reached by this important publication. The book itself is to contain some thirty chapters and should take second place only to "Up from Slavery," the Tuskegee educator's autobiography, which appeared several years ago.

Doubleday, Page & Co., of New York, are to publish this book, as they have published nearly all of the publications written by the Tuskegeean.

We would especially urge the readers of The Freeman to keep in touch with The Outlook while this series of articles is being published, so that they, too, may keep pace with the great American reading world as it follows "the story of the Negro."

Dr. Washington has put into this new book a vast amount of important information, bearing upon the history of the Negro people, and the two volumes, when finally published, should do much toward educating the world as to the history and progress of the race in America from savagery, through slavery, to civilization.

THE FREEMAN AT NEW ORLEANS

Our agent is F. R. Anderson. Leave news and orders for copies at 321 Dryades street or Calloux's Barber Shop, 117 S. Franklin.

MINNEAPOLIS, MINN.

Special to The Freeman.
Special to The Freeman.

The Misses Alice and Annie Gillam with their little neice, who have been visiting their cousins, Mrs. O. Rice and Mrs. E. Goodbar, have returned to their home in Little Rock, Ark., where they teach in the public schools. Last week they were the guests of Mrs. W. Ridgely, of Duluth, Minn. On their return to this city at a dance given by Mrs. Z. A. Pope, who is alos their cousin....Dr. Hugo Johnston, president of the Industrial Normal Institute of Petersburg, Va., was in this city last week....Mrs. Love and Mrs. Blackwell, of Chicago, Ill., who have been the guests of Mrs. T. W. Brigham, of 3616 Elliott avenue, for the past few weeks, started for their homeward journey Wednesday of last week....The funeral of Mr. Uptegrove was held last Wednesday afternoon, September 15, from St. Peters A. M. E. Church....There was a sacred concert given at Zion Baptist Church last Sunday evening. The special features being vocal and instrumental seelctions rendered by Prof. Cross and Mason, Miss Corneal, Mr. Walter Wells and many others. The special speakers were Rev. W. S. Malone, of Chicago, Ill., and Rev. M. W. Withers, of this city. Quite a large crowd attended. ....The Minnesota State Fair came to a close last Saturday evening after being open for a week with the best attendance that it has had in years. Many of our people attended....Miss Louise B. Withers and Mr. Jessie A. Eastin were united in marriage Tuesday evening, Sept. 14, at the home of the bride's parents, Mr. and Mrs. M. W. Withers, 2406 17th avenue South....Do not forget that The Freeman is represented in this city by Jas. F. Wilson, 2818 Chicago avenue, and he would be pleased to furnish you with a copy each week, and would also like to receive your news items and have them appear each week for you....Mrs. Sadie Morton, of Chicago, is here for the Fair and is the guest of Mrs. Loura Hilton.

ST. PAUL, MINN.

Special to The Freeman:

Mr. Joseph H. Jacobs, an old resident of this city, died on Sept. 7. He was an old and respected citizen of St. Paul and worked in the employ of the Merchants' National Bank for over 30 years. He was buried from St. James A. M. E. Church on Sept. 10....Mrs. Maymie G. Williams has just returned from an etxended trip throughout Illinois and Iowa. While in oMnmouth, Ill., she delivered an address in the Second Baptist Church of that city. Miss Grace St. Clair, who accompanied Mrs. Williams, has also returned and will resume her position in Michaud's Grocery Company....Mr. Craig Williams will give a testimonial for Rev. H. B. Graves on the 20th inst. at St. James A. M. E. Church. ....Mrs. Booker T. Washington and son Booker T. Washington, Jr., passed through the city on Sept. 11 on the way to Seattle, Wash., to the fair....Mr. and Mrs. W. B. Elliott have started improvements on their new store building at 411 W. University avenue. When the building is completed they expect to open up a first-class grocery store....Mr. L. J. Thompson has sold out his restaurant to a Japanese gentleman. ....Mr. Gus Plummer and Miss Susie Golden stole a march on their many friends and went to Wisconsin and got married. Mr. Plummer is one of St. Paul's popular young men and is now employed as private secretary to one of the Army officers of the Department of Dakota, while his bride is one of our most handsome girls....Mrs. Florence Henley gave a whist party on Sept. 4 at her home in honor of Miss E. Edna Grey, of Washington, D. C.; Mrs. John R. Anter, of Evanston, Ill., and Miss Ida Grey, of Minneapolis....The funeral of Mrs. S. C. Toble, 503 St. Anthony avenue, was held at her residence on Sept. 6....The recital at St. James A. M. E. Church on Sept. 10 was an enjoyable affair and was well attended by members of both races. Mrs. R. C. Minor, Mrs. S. J. Mason, Mrs. A. S. Weber, Mrs. O. C. Hall, T. R. Morgan and Mrs. Emma Archer were on the program. ....Messrs. John H. Robinson and Mr. AA. G. Plummer will start up a real estate and building enterprise in connection with the store now situated on the corner of Western and Rondo streets....The St. Paul Gophers Baseball team have left for a series of games in the northern part of the state....Mr. Edward J. Williams ahs been appointed linen inspector on the Northern Pacific Railway....Get The Freeman each week from Henry Crawford at 324 Farrington avenue or at either of the colored barbershops.

EDMONTON, ALBERTA, CANADA.

Special to The Freeman.

E. H. Holmes, of Spokane, Wash., Grand Secretary of the Grand Lodge of Negro Masons of that State, arrived in Edmonton last week. Mr. Holmes is on a tour of the province, and is looking for a location. He has been at MacLeod, Medicine Hat and Calgary, but is more impressed with Edmonton than any of the aforenamed cities. He filed on a 160-acre farm 100 miles west of Edmonton, on the Grand Trunk Pacific Railway, which is under construction westward, and left for there last week. He will not take up homestead duties until next spring. While in Calgary and Edmonton Mr. Holmes consulted with some of the leading Negro business men and citizens regarding the establishment of Masonic lodges in the Province of Alberta, and he reports having met with much encouragement.

A meeting was held in the office of Z. W. Mitchell Tuesday evening to discuss the idea of organizing a Masonic lodge here. A large number were present. A meeting was also held Friday evening. The details and results will be published later.

Arthur Golden, who has been working over in Strathcona all summer, has returned to Edmonton and accepted the position of city canvasser for the Alberta Cleaning and Dye Works.

Charlie Cowan was down fro mhis homestead on business a few days last week.

A large number of theatrical people laid over in Edmonton last week. Those included were: Chappell and Brown's show; Myers and Myers, of the Webster circuit; Dun and Dun, and Jack Oliver, who was playing at the Empire.

Arthur Jones, of Lashburn, Saskatchewan, writes that he may be back to Edmonton this winter instead of going east, as he had expected to do, and sends regards to his old friends.

Leave all news matter, advertisements, subscriptions, changes of address, or any complaint of not receiving The Freeman, etc., with Clifford C. Mitchell, the Edmonton correspondent. Call 240 Jasper Avenue East, phone 1637, or address P. O. Box 845.

The Edmonton correspondent would be glad to communicate with and send literature to all persons interested in this country.

NEGRO FAIR AT LOUISVILLE

Concluded from Page One.

moans, "I would but my hands are tired."

The people of Louisville love Mr. Ricks as of yore, but they sorrow now. It is always those men that spend their time in perfecting their life fo rhigh and needed service and work beyond the night, even the approaching light of day, then in a moment of grivilous impatience turn their back upon opportunity and destroy hope and promise of a great career. It is all right for Mr. Ricks to teach night school, but it would have been far better for him to have held that high place of esteem and affection and confidence of the people of this city. Like a defeated oracle he says "his hands are tired," and the community says in response, "So promising a mand to be shut up in a night school; i tis a regret not easily to overcome."

* * *

The puzzling question to the visiting physician and every thoughtful layman that comes to this city is why the colored drpg stores are not in a more thriving condition. In nearly every city in the South and other parts of the United States especially where the Negro population is 10,000, drug stores are owned and operated successfully by Negroes. It is not altogether so with Louisville. Every visiting physician that has been to this city recently said that it was a pride to them to send their prescriptions to Negro drug stores and felt it an honor to send their trade to Negro pharmacists.

Many physicians here give various reasons why this is not done in this city. Some of the reasons are worthy of consideration, while others are lame and impotent. while still others have no excuse. It would seem probable and possible for those having any semblance of reason for not helping the colored drug stores would be to have a conference with one another, the druggist included, and right the wrongs and turn the tide of patronage to the Negro.

It is a lamentable shame that out of 60,000Negroes, thirty or forty thousand physicians, that only two drug stores exist in this city, and they are not as richly patronized as they should be. This is a fact. Each physician will say the same.

The question is being asked, do the physicians doubt the ability of pharmacist that graduate from the same medical school as the physician?

It is high time that the colored physicians of this city give the question their serious consideration. These same physicians are constantly urging members of their race to have Negro physicians in their families, but seldom do they advise them to take their prescriptions to a colored pharmacist. They seem to forget that it would give the Negro greater commercial standing and that such enterprises would be a monument to racial pride, thrift and energy. It is a sad commentary if the Negro physicians are jealous in this respect.

The Negroes that give the colored doctors their practice are crying like a child in the wilderness for the Negro physician to take a stand for racial uplift, to point to the way of business and professional success, to take the lead in all things that stand for progress and development.

* * *

Mrs. J. B. Cooper is in Cincinnati, Ohio.

* * *

Mr. Irvin Slye, of French Lick Springs, is in the city on business.

* * *

Prof. Tobe Brown is in the city, after an extended Western trip.

* * *

Miss Salome Worthington has returned from a short trip to Chicago.

* * *

Miss Charlotte Bryant ha sreturned to the city, after a delightful trip to Chicago, Ill.

* * *

Mr. Richard Lewis, of Chicago, Ill., is in the city. He will attend the Lexington Fair Saturday.

* * *

The Freeman is reaching a large number of readers in this city. For the news hereabouts, read it.

* * *

Quite a party of young people left Friday for Lexington, Ky., to attend the Lexington Fair hop.

* * *

Mrs. Estelle, of Lexington, Ky., is in the city, the guest of Mr. and Mrs. Ed Lee, on Esquare street.

* * *

Mrs. Robert Ratcliff, of Chicago, Ill., passed through the city, en route to Midway and Lexington, Ky.

* * *

Quite a number of ministers left the city this week for Columbus, Ohio. Most of them were given liberal sums to make the trip.

* * *

Miss Jennie Kennedy has been appointed as teacher in charge of the night school.

* * *

Miss Lucy Flint, clerk for the Baptist Foreign Mission Board, is in the city of Columbus, Ohio, attending the National Baptist Convention.

* * *

Rev. F. C. Locus, pastor of the Anchorage Baptist Church, passed through the city on Tuesday, en route to the National Baptist Convention.

* * *

The new office rooms of Attorney W. H. Wright are among the most desirable. Mr. Wright has stuck to his profession, and is now reaping rich rewards.

* * *

The Freeman will be for sale at the Colored Fair, at the State Fair Grounds. Leave a subscription with the agent. For advertising, use The Freeman.

* * *

Miss Woodson, of Memphis, Tenn., was in the city, en route to Lexington, Ky., and she will then go to Washington, D. C., to attend Howard University.

* * *

Miss Hazel Thompson, of Nashville, Tenn., is in the city. She is a musician, and will take charge of the Musergia Club, of which Prof. G. M. McClellan is president.

* * *

The Pythian Endowment Board met in this city Sunday, and Messrs. Wilson, Caulder, Garvin and Jones were among the visitors. They were the guests of J. L. V. Washington.

* * *

Mr. Roscoe Simmons left this week for Columbus, Ohio. While here he was given a royal reception by the young men of the city. He was much pleased with the manner of entertainment given him.

* * *

Dr. J. A. C. Lattimore has returned to the city after a two weeks' stay in the East. He went especially to attend the National Medical Association. He spent several days in Philadelphia, oBston and New York.

* * *

Prof. S. B. Taylor has been appointed principal of the Eastern Colored Night School. He is also principal of the Pearl Street School. He is wearing the honor modestly. We will have more to say about him later.

* * *

One of the features of the Lexington Fair, and a big drawing card, is the annual Fair hop. People from all parts of the United States attend this annual function. This ought to be done here with the first annual fair at Louisville.

* * *

The Central Night School opened Monday night, with Prof. W. L. Ricks as principal. There were several changes in the teaching force in all the night schools of the city. Prof. Ricks states that he is much pleased with the work.

* * *

Mr. Columbus Johnson, a Louisville boy, but now of Cleveland, Ohio, is in the city visiting his mother. Mr. Johnson is a pharmacist, and is in business in Cleveland. While here he was splendidly entertained by his old schoolmates and other friends.

* * *

"One hundred members in one day" is the slogan of the Young Men's Christian Association, 920 West Chestnut street. Mr. C. H. Bullock, the secretary, is outlining a plan whereby a number of teams will be put in active work to secure the required number.

* * *

George W. Ayers, formerly band leader of W. Mahara's Minstrels, has filled an engagement with his orchestra of seven pieces at River View Park, and will close Septebmer 20. He sends regards to James Osborn, Zeb Mathers, John Tobias, and all friends in and out of the profession; also would love to hear from Al Boyd and others.

* * *

Prof. R. G. Jackson passed through the city last week, en route to Kansas City. Prof. Jackson had been to Lexington, Ky., where he was the guest of relatives. While there he gave a musicale at the First Baptist Church and was presented with a gold medal. Prof. Jackson is dean of the musical department of Western University, Kansas City, Kan.

* * *

Mrs. Minnie Hopson, of St. Louis, Mo., is in the city, and was given a whist party last week at the home of Mr. and Mrs. Frank Willis, on Shelby street. Mrs. Hopson is a cousin of Miss Alberta Robinson, a teacher at the Central Night School. Mr. Bernard Hopson came for a day last week and returned immediately. While here the visitors were entertained by Miss Robinson.

* * *

Mr. Floyd Willis, a graduate of the Central High School, and who has shown much ability as an artist, had contemplated going to Paris to complete his education along this line. It develops that he will be unable to make the trip, through lack of funds. Those friends who have contributed to him for said purpose have had their money refunded, and he will go to Meharry Medical College, Nashville, Tenn., to study medicine.

* * *

Mr. Bridgeford Simms, one of the young men of the city who has always been generous when it comes to taking the lead in assisting others to entertain the girls of the city, is planning to have the young men give a Fair hop on Friday night, September 24.

This is an admirable undertaking, so far as social pleasure is concerned. There will be a number of visitors in town, and an affair of this kind is always in order during fair time.

* * *

The annual report of the Colored Library was given out this week by T. H. Blue, librarian. The report ends August 31, 1909, and will show an increase of 40 per cent. in circulation over that of last year. It follows:

Number of visitors to the library during the year	58,827
Number of books borrowed for home use	50,398
Number of persons holding readers' cards	4,886
Attendance at stray hour and reading clubs	1,881
Number of reference questions looked up	3,150
Per cent. of fiction circulated	45

It is reported that from the very excellent service given by Mrs. Rachel Harris and Miss Elizabeth Finney efforts will be made to increase their salaries.

* * *

Miss Juanita Adams and Miss Geneva Cowles, stenographers in the office of the Bapptist Foreign Mission rooms, 726 West Walnut street, left Tuesday for Columbus, Ohio, to attend the National Baptist convention. After the convention the latter will make an extended visit to Xenia and other parts of Ohio. Miss Cowles is from Xenia and while there many social functions will be tendered in her honor.

Miss Cowles is from the Xenia public schools and tooks a business course at Wilberforce. For two years and six months she has been in Louisville and has proven one of the most valuable stenographers in the office of the Baptist Foreign Mission rooms.

After the convention Miss Adams will return to Louisville and then will go to Washington, D. C., to become an assistant to Miss Burroughs at the National Training School.

* * *

The Lincoln Theater, in this city, has only been in operation about seven weeks, but has already gained for itself a lasting place in the hearts of its patrons. It presents vaudeville and moving pictures, usually closing the show with a sketch written by L. Fish Lee, the well-known dramatist, in which the entire company takes part. This week the bill is opened by Vance Lowry, a performer on the banjo, who delights the audience by his rendition of the Flower Song. He is followed by John Overton, the comedian, who keeps the house roaring by his version of "Now I lay me down to sleep." Wanita Wilson, in evening dress, sings "Beautiful Eyes," and Sunday night responded to seven encores. Beulah Rhodes sings the illustrated song, "What Do I Care?" and sings it splendidly. The bill is closed by the sketch entitled "A Model Family." It is written by L. Fish Lee.

* * *

Merrily on goes the campaign. There is speaking every night mostly in some parts of the city and the Democratic nominee continues to throw shot and shell at the "brother." The Negro has not divided his vote in local elections, and the Democrats are making a campaign on the ground that they don't want him because he desired Negro domination.

We have heard this cry before, but not in the city of Louisville, and it is to get the solid white vote arrayed against the Negro. It was thought by politicians that it would be a most excellent thing to wage while the more conservative Democrats thought not. However, its on. Let us not be disturbed. The resif-respecting, intelligent Negro is opposing the procedure and is asking that things be not said that will disturb the peaceful and harmonious relations existing between the races. While the fight is on and the campaign bitter, let us be patient for the next six weeks, and then, bretthren, vote.

* * *

Just as we expected. After the local Negro Business League entertained the National body and the shout of glory and honor had survived several weeks, the local body would pass out of existence. Many moons ago this was ofreshadowed in these columns.

Now is the time to reorganize and put an intelligent, forceful and enterprising character at the head of the local legaue. Men who will reflect credit and honor upon the people of Louisville and point to him with pride.

There is much work to be done in this city in the way of business. Every one that comes to Louisville crys aloud, what are you doing with the vast opportunity and the large population? The field here is too fertile merely for a local league to be existing in name with a few big B. N.'s at its head, seeking honor and praise and doing nothing.

Had it not been for Perry, White, Lattimore, tSeward, Snead, Stewart, Cooper, Jordan, Gray and others the work of the local league August 18, 19 and 20 would have been a failure, indeed it would.

There are magnificent possibilities here for Negroes to build up enterprises. There ought to be a spirit to patronize one another. Business men ought to meet and know each other. They ought to form some plan of properly advertising their business. There are many people in the city that do not know the many little stores on the threshhold of a business career.

The local league under a president of force and ability, business acumen, could revolutionize things in Louisville and bring the business men a brighter and prosperous day. Will they do this? We will wait and see.

* * *

The Louisville Free Kindergarten Association, in addition to its other work, conducts a training clas for colored kindergarteners. Of the sixteen graduates of this department twelve have been appointed in positions in the colored schools of Louisville. Some of them have also taught in the kindergarten and normal classes of the Hampton Institute, Hampton, Va.

Several have taught in Lexington, Ky., Government Schools for Indians in North Dakota, Columbia, Ga., Cincinnati and other schools in Kentucky and Indiana.

In June a class of nine young women will graduate, and in September a new class will be organized. The kindergarten demands young women of high character, devotion to the cause of the childhood or a first-class high-school education, or its equivalent.

The teachers of this department are in the main the regular faculty of the Louisville Free Kindergarten, and the course covers the same ground as all first-class kindergarten normal schools require. The supervision of the kindergartens and the practice work of the student is under the direction of the same faculty as that of the whites.

The Colored Kindergarten Association has given ready and valuable assistance in the maintenance of this department, and so the two associations have worked together for the training for the young colored kindergarteners, and the little folks have been greatly benefited by their beneficence. All the young women who would like to know the particulars would do well to visit the Pearl Street School, of which Prof. S. B. Taylor is principal, or write Miss Mary D. Hill, supervisor of the Kindergarten Association.

CHAMPS WIN DOUBLE-HEADER.

Indianapolis Club Loses a Shutout and a Close Game Sunday.

In a double-header the A. B. C.'s won both games from the Indianapolis Club Sunday. Griffin, who is playing one of the best seasons of his career, did credit to himself. Not only did he shut out the losers, but allowed but one hit. Leonard was at his best and struck out seven men.

Higbee was given a big scare in the eighth and the ninth innings of the second contest. After being unable for six innings to score, the city champs' southpaw went up in the air in the eighth inning and allowed the Indianapolians to rally for four runs. Again they hammered the ball madly and went down for three more tallies. The champs started the game with a slugfest and nailed five runs, and with three additional runs scored in the second, seventh and ninth frames won the game by a narrow margin.

First game: R. H. E.
A. B. C.'s.....1 1 2 0 0 1 0 0 *—5 8 2
Indpls. Club...0 0 0 0 0 0 0 0 0—0 1 6

Bases on balls—Off Griffin, 2; off Berry, 2. Struck out—By Griffin, 7; by Berry 1. Two-base hits—Allen, Board. Double play—Allen to Morris to Board. Stolen bases—Allen, Higbee, Hadley. Umpire—Blankenship. Time—1:20.

Second game: R. H. E.
A. B. C.'s.....5 1 0 0 0 0 0 1 0 1—8 10 2
Indpls. Club...0 0 0 0 0 0 0 0 4 3—7 8 4

Bases on balls—Off Higbee, 3; off Gray, 1. Struck out—By Higbee, 3; by Gray, 3. Wild pitches—Gray, Higbee. Hit by pitcher—Merida, Hadley. Two-base hits—Davis 2, Merida 2, Morris, Meyers, Camden. Stolen bases—Allen 2, Davis, Merida, Board, Teller, Hadley, Fiddick, Badgley, Cooper.

EVERY HOUSEWIFE READ THIS.

The question of perfect rest is usually the foremost problem of every well-regulated household. The measures to be adopted always devolve upon the wife. With this fact in view, we feel it our especial duty to make known to our many female readers the manifold blessings along these lines contained in the wonderful creation of the famous "Rest Easy" bed spring. These springs are so constructed as to conform to every line of the body, giving comfort and refreshing rest to all parts alike. After a hard day's toil Nature demands relaxation. Hard work without the necessary rest of the proper sort will tend to shorten any human existence. All thoughtful housewives are urgently requested to look into the matter of the "Rest Easy" bed spring. Full information will be sent on request. A two-cent stamp will do the trick. Address The Puritan Bed Spring Company, Indianapolis, Ind.

CHICAGO BUREAU OF THE INDIANAPOLIS FREEMAN,

3106 STATE STREET.

DR. M. A. MAJORS, Editor. J. HOCKLEY SMILEY, Local Editor.
W. P. PERRY, Soliciting Editor. JAS. W. WOODLEE, Contributor.

The Negro Business League of Chicago is developing rapidly under Dr. Geo. C. Hall, its president. Recently an oratorical episode took place wherein and whertby some plans were frustrated which had been carried forward in the name of the league for which money had been collecttd in the name of the league, but which money finally was to reach the coffers of a local church fair, for which the league would not stand. oNw things are considerably tangled. Money not collected in good faith is to be returned.

* * *

Some time ago the writer submitted some data to tht editor of the Conservator. The editor of the Conservator would not give the data any consideration, even although the writer desired to pay for it. Now he says we will not write about things he is doing? If the editor of the Conservator has anything worth attention let him come with his Mss. and we'll go further than he did with us, we'll print his data if he has any, but he'll have to pay for it, just like any other honest, modest, poor dtvil. Cowardly excuses and veiled persecutions should never emanate from a man who claims that God caled him to preach. Often God has called, no doubt, but the devil himself has answered.

* * *

An impromptu social to visiting teachers from Washington, D. C., was given by Mr. and Mrs. E. W. Shanklin, of Woodlawn. The ladies who received such flattering hospitality of society's exclusive circle were Misses E. Simmons, Elnora Curtis, Alma Pitts, Abbie Williams and S. B. Cook. Thos who contributed to the pleasure of the happy occasion were Miss Estella Bonds, Miss Deborah White, Miss Estelle Arnold, Miss Diana Hackley, Miss Murty Collins, Mr. and Mrs. D. W. Simmons, Mr. and Mrs. Arthur Turnbull, Mrs. Chas. Martin. Host and hostess, Mr. and Mrs. E. W. Shanklin, Drs. Claude Bell, Dr. U. G. Daily, Dr. Barnttt ,of Memphis, Mr. Ferd Barnett, Mr. Theodore Jones, Mr. Geo. Arthur, Mr. Jesse Binger, banker, Mr. Noah D. Thompson, Mr. Nelson, Mr. W. R. Sobers and Dr. M. A. Majors.

* * *

The Freeman is worth every cent in the best money in the U. S. charged as a subscription rate of $1.50. Of course, there are others who charge $2 or more that print les than a fourth of the matter printed in it spages. But that's all right. We will continue to give our customers down weight. oFr sale at all news stands.

* * *

Tuesday evening the Institutional Church was the scene of a delightful gathering of appreciative friends who came to pay their great respects to Dr. and Mrs. H. E. Stewart. The affair was a grand outpouring of friends. tI was quite a success and a testimony such as Messrs. Morris, Lewis and Geo. Alexander are proud of.

* * *

Rev. Dr. H. E. Stewart preached an excellent sermon at the Institutional Church Sunday morning. Subject, "The Law of Freedom." A large audience listened to the doctor, whose utterances were powerful and soul-stirring.

* * *

Miss Lolo Henderson and Mr. Roberts, of Indianapolis, were the guests of Mrs. J. Perkins last Sunday.

* * *

Mrs. Lydia M. Hunt is having splendid success with the cradle roll of Quinn Chapel A. M. E. Church.

* * *

The Christian Endeavor is doing excellent work under the supervision of Mrs. H. W. Barquette, a faithful worker of Quinn Chapel, A. M. E.

COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:

In the Circuit Court of Marion County, in the State of Indiana. No. 18274. Lucy A. Avery vs. Edward Avery. Complaint for divorce.

Be it known, That on the fourth day of September, 1909, the above named plaintiff, by her attorney, filed in the office of the clerk of the Circuit Court of Marion County, in the State of Indiana, complaint against the above named defendant, Edward Avery, and the said plaintiff having also filed in said clerk's office the affidavit of a competent person, showing that said defendant, Edward Avery, is not a resident of the State of Indiana, and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said court and answer or demur thereto on the 5th day of November, 1909,

Now therefore, by order of said court, said defendant last above named is hereby notified of the filing and pendency of said complaint against him, and that unless he appear and answer or demur thereto, at the calling of said cause on the 5th day of November, 1909, the same being the 5th judicial day of a term of said court to be begun and held at the Court House in the city of Indianapolis, on the first Monday in November, 1909, said complaint and the matters and things therein contained and alleged will be heard and determined in his absence.

Leonard M. Quill, Clerk.
James T. V. Hill, Attorney for Plaintiff.
8½ North Delaware Street.

Complaint For Divorce.

State of Indiana, Marion County, ss:
In the Circuit Court of Marion County, in the State of Indiana.
No. 18245.
Complaint for Divorce.
Daisie Dean Carpenter vs. Samuel W. Carpenter.

Be it known, That on the 27thshrdlu

BE IT KNOWN, That on the 27th day of August, 1909, the above named plaintiff, by her attorneys, filed in the office of the Clerk of the Circuit Court of Marion County, in the State of Indiana, complaint against the above named defendant, Samuel W. Carpenter, and the said plaintiff having also filed in said Clerk's office the affidavit of a competent person, showing that said defendant, Samuel W. Carpenter, is not a resident of the State of Indiana, and said cause is for divorce, and said defendant is a necessary party thereto; and, whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said Court, and answer or demur thereto on the 30th day of October, 1909.

NOW THEREFORE, by order of said Court, said defendant last above named is hereby notified of the filing and pendency of said complaint against him and that unless he appear and answer or demur thereto, at the calling of said cause on the 30th day of October, 1909, the same being the 24th judicial day of a term of said Court, to be begun and held at the Court House in the City of Indianapolis, on the 1st Monday in October, 1909, said complaint and th e matters and things therein contained and alleged, will be heard and determined in his absence.

Leonard M. Quill, Clerk.
W. A. Payne, Attorney for Plaintiff.

LOST RELATION.

Amanda Webster, 407 Crane street, Topeka, Kans., desires to know the whereabouts of her son William Henry Graves. He formerly was a coal miner. Born in Ray county, Missouri.

Up-Set Sick Feeling

that follows taking a dose of castor oil, salts or calomel, is about the worst you can endure—Ugh—it gives you the creeps. You don't have to have it—CASCARETS move the bowels—tone up the liver—without these bad feelings. **Try them.**

CASCARETS 10c a box for a week's treatment, all druggists. Biggest seller in the world. Million boxes a month.

WHEN DREAMS COME TRUE

It would be a difficult matter to find a person who has not an ambition to be prosperous and who does not expect some day to have accumulated a surplus fund. It is true that many people have little idea how, where or when their good luck will come, but they have an abiding faith that some time it will come. Why not make your dream a reality by starting a savings account with this strong company? One dollar or more will do it and you can add to it as often as you like. Make the start today.

THE INDIANA TRUST CO.,
(A Home for Savings.)
Capital, all paid in........$1,000,000 00
Surplus, all earned........ 500,000.00

THE STAGE
HAYWOOD

A LINCOLN PENNY.

I saw a face in a certain place,
Methought a "golden dollar"—
The idol of the colored race:
Abe Lincoln!—I did holler!

"How light!" I said, "gold's heavy as lead!"
Methinks I must examine—
No, it's so late, I'll go to bed;
I'm sure there'll be no famine.

When I awoke 'twas simply a joke—
Of gold I hadn't any.
'Twas not an Indian nor a moke,
But Lincoln on a penny.
—Sylvester Russell.

Bland and Jones art at the Family Theater, Indianapolis, this week.

Gertrude McDaniel, of the Elite Theater, Florence, S. C., sends regards to all friends.

The Bradfords, singers and dancers, are at Lubins' Theater, Philadelphia, Pa., this week.

Fiddler and Shelton, those two colored The Egglestons have about completed their new musical act, and will be ready for the road about September 26.

boys "from home," are in Kansas City, Mo., next week. They are a big hit at the Orpheum, Lincoln, Neb., this week, and Fid still makes the baby cry.

Mrs. Carrie B. Robinson, of Cranbrook, B. C., sends regards to P. G. Lowery, John Dennis, Arthur Prince, M. McQuilty, J. Pamplin, Clarence Powell and Skip Farrell.

Alonzo Moore, the magician, has recovered from a long and serious illness. After a year's rest he will take out his own show. Address Leland, Mich., care of the Maco Nook.

Bobby and May Kemp were at the Orpheum at Minneapolis, Minn., the week of September 5, and made a tremendous hit. Cooper and Robinson are there this week. Colored acts are very popular in the Twin Cities.

J. J. Weaver of the Smart Set Company, left the company on the morning of the 10th to spend a day with his family and friends in Birmingham, Ala. He rejoined the company at Sheffield, Ala., and reported a most pleasant visit.

The Elite Theater at Florence, S. C., under the management of J. B. Skipper, giving first-class vaudeville attractions and motion pictures, is doing a good business. Alonzo Peterson is musical director, and Mance McDaniel stage manager.

An exclusive abbreviated review of Sylvester Russell's life history by William Henry Davis will appear in THE FREEMAN during the first part of October. Theater companies and club parties will do well to order copies at once in advance, and not after the issue is supplied and exhausted.

Frank Kirk writes from Minneapolis, Minn.: "I am having great success with my one-man performance under canvas. After the tent season is over I will enter vaudeville for the first time in my life, in my late character, 'Panhadle Pete.' I had the pleasure of hearing Jack Powell's band play with the 'Old Kentucky' Company at this place. The crowds blocked the streets so that the police were compelled to keep them back. Powell knows how to direct and what class of music to play to please, and I give him credit for using such good judgment in selecting a program to please the public. Some more leaders like him are needed in the business."

P. G. LOWERY'S MINSTRELS.

We showed Sedalia, Mo., Sept. 13 to a big crowd.

Prof. Lowery Company were highly entained by the Forum Club. W. A. Bruce and the bunch of club boys were at the station waiting for the circus train.

Prof. Lowery was in Kansas City last Sunday preparing for his winter show.

Company sends regards to all friends.

AMUSE U THEATER, MEMPHIS.

The Amuse U Theater is more than holding its own, and is putting on the best of shows. The first half of the week Mr. Paul Carter presented for the first time in Memphis a red-hot comedy entitled "Kid Jones from Baltimore," which took the house by storm, and the last half week another screaming success, "The Haunted Hotel." Mr. Carter has not made the people quit laughing yet when he sang "Eph'm Jones and the Christening." Lewis and Saunders cleaned up with their singing and dancing acts. The Two Jennings were well received. Their act was a scream. Misses Minnie Jones and Virginia Crawford were also highly appreciated. The Amuse U orchestra, headed by Prof. Jackson, never fails to amuse the people. Mr. Barrasso is now putting in another vaudeville house, which will be called the Amuse U Theater No. 2, and will be located in the best part of the city for a colored theater.

WAS IT BECAUSE HE COULDN'T MAKE GOOD, OR DID HE MAKE TOO GOOD?

By BRADFORD.

Tribble is greatly missed from the cast of the Cole & Johnson "Red Moon" Company. Miss Tookie Allen, who played the part of Lillie White at Jersey City when that company played there, is very clever. As the writer is not a critic, simply a writer, he is unable to dwell long on the subject, but without any reasonable doubt Tribble can get more out of the part of Lillie White than any living colored actor or actress in America. It is simply a case of any one can take an artist's place, but cannot take his or her personality. There is only one Tribble, and that one is Andrew Tribble, late of Cole & Johnson's "Red Moon," now playing S. H. Dudley's "Affinity."

ALLEN'S MINSTRELS.

P. S. Jenkins writes: J. W. Hamilton, the velvet-toned baritone singer, joined September 3 at Yazoo City, Miss. He holds the audience enraptured nightly singing "Nobody Knows." Hamilton and Trice send regards to the Amuse U and the Pekin Theater at Memphis, Tenn.

"Rastus" Jones has joined hands with Frank King, "the man with the educated feet," forming the team of King and Jones, knockabout comedians, doing a song and dance specialty, and never fails to score.

Master Clifton Boyd, the marvelous little contortionist, still holds his own. He is rehearsing a new act.

J. J. Perry joined September 3. He is singing "Who, Me?" with much credit.

William (Tuba) Thomas sends regards to Lloyd Cooper.

Harry Bonner closed September 6 in Jackson, Miss.

Robert H. Gant sends regards to Walter (Buddie) Brister and Princess Satonka.

FER DON SHOW NO. 2.

We closed St. Helena September 11, after having been there three and a half weeks. Question: Is a watermelon a vegetable or flower? If a vegetable, it should be a disgrace to receive one on the stage. Of course, if it can be considered as a flower, it is right in line for appreciative applause. Cause of dispute: The Great Fer Don allowed the boys to work on Sundays in a moving picture house in St. Helena, and Ed Anderson received a watermelon from the audience. The great Harry Daly, Fer Don and wife, Messrs. McDuff, Watts, Sumner and Nichols visited Napa on September 4 to see Ringling Brothers, and to see the Kid Top bunch under Roy Pape, and were highly entertained by them. L. McDuff, our band leader, was down to San Francisco last Sunday, and visited the coast. Pete Stanley, who is still beating his way through the world, says hello Clarence Powell, Fred Simpson and Georgia bunch. He is still at Lew Purcell's. McDuff says hello George Taylor; I got your card, but not sufficient route to answer. Write, giving route.

WILLIAM H. FARRELL, COMPOSER AND PRODUCER

Being a Short Space Allotted to Another Great Colored Composer, Who Seems to Have Been Overlooked.

By BRADFORD.

Mr. William H. Farrell is among New York's greatest colored composers, and is also the youngest composer in New York City to-day of note, being only twenty-four years of age his next birthday. Mr. Farrell was born in Bayonne, N. J., and has only been in New York for about four years. Like my friend from the West, Scott Joplin, Mr. Farrell hates notoriety, and it was only with the greatest amount of coaxing that I was given permission to write this little article. During the short time that Mr. Farrell has been in New York City his rise in the musical world has been phenomenal. He has composed several good song hits, among which he has one waltz song that all New York is whistling at present, entitled "Kiss Me, Kid." Among some of this season's other hits are "Jungle Babe," "Hootchy Cootchy Eyes," and the big comic song hit, "This, That, Those and These." Mr. Farrell also wrote the original Fulton Celebration march song entitled "Welcome to Our Celebration." Mr. Farrell is general manager of The Charles J. Ernst Music Company, 1298 Broadway, and is always glad to do all in his power to assist all colored artists in learning his selections, and a professional copy can always be had for the asking. If Farrell advances as fast in the next four years as he has in the last four in New York City, the writer predicts a colored publishing company on Broadway, with William H. Farrell at the helm. Mr. Farrell is also in the vaudeville producing line, and has produced a couple of good colored acts already this season.

A VAUDEVILLE LAWSUIT.

At the Fifty-fourth Street Court, on Thursday, September 9, the Bradfords were awarded $200 damages by the court, after a hard legal fight. On August 2 the Bradfords were to appear at the Fourteenth Street Theater, New York City, for one week, and after the first performance Wesley Rosenquest, manager of the theater, sent a note back to the Bradfords' dressing room, stating that heir services were not required for that week. Bradford, on asking Mr. Rosenquest's employes why they could not work, could get no satisfaction. Bradford then consulted his counsel on the matter, and was advised to bring suit immediately to try to collect the week's salary that was due. Bradford followed the advice of his counsel and brought suit for damages, claiming that the manager of the Fourteenth Street Theater had hurt his reputation as a vaudeville artist to the extent of the above named amount. Wesley Rosequest then presented as his defense that said Bradfords' act was immoral, but Bradford convinced the judge that if his act, consisting of singing and dancing, was immoral every similar act in America was immoral. Mr. Rosenquest then tried to make a settlement, but Bradford's attorney advised him regarding the outcome of the affair, so suit was continued, and the final result is Bradford gets $200 by the judge's decision. This note is written for THE FREEMAN to let the many friends of the Bradfords know the outcome of the trial, as it has been the talk of nearly every colored vaudevillian in the last few weeks in the East. Members of the C. V. B. A. wish to thank Mr. Knox, editor of THE FREEMAN, for publishing their notes, and all join Bradford in wishing THE FREEMAN continued prosperity.

WHAT THE COLORED VAUDEVILLIAN BENEVOLENT ASSOCIATION IS DOING FOR THE FULTON CELEBRATION.

By BRADFORD.

(Published Exclusively by THE FREEMAN.)

The Colored Benevolent Vaudeville Association has been honored in being the only colored organization called upon to participate in the Fulton Celebration, through Mr. Fred DeCroom, a member of the C. V. B. A. Mr. DeCroom wants 200 colored acts to participate. It is the first time in the history of the show business that any colored artists' association has been so highly honored, and, like the Indianapolis FREEMAN is the originator of colored professional news, so is the C. V. B. A. the only and original colored artists' association, and originality always wins at all things attempted. There were certain other people who tried to outdo the C. V. B. A. in their last great achievement, but none of them succeeded, as the officials of the Hudson celebration had been waited upon by Mr. DeCroom, who made known that there was only one incorporated association of all vaudeville artists, and that was the C. V. B. A. Mr. Fred DeCroom, better known by his stage name, Dick DeCroom, the bass soloist and author of that famous song hit, "In This Great War," is the member of the C. V. B. A. who has the honor of furnishing the vaudeville entertainment on the various battleships that will be in the grand naval spectacle on the Hudson river during the Fulton Celebration, commencing September 25 and lasting until October 5. On October 1, all members of the C. V. B. A. who have not got engagements elsewhere will assist Mr. DeCroom in entertaining the great English Admiral on board the English battleship that was sent over to this country by King Edward VII. Well, the advancement of the C. V. B. A. is rapid. Wise men originate and unwise men try to imitate.

TEMPLE THEATER AT NEW ORLEANS, LA.

The appearance of an all-star colored vaudeville show from Chicago to open the prettiest theater in America owned by colored people will go down in the history of the show business. The company was selected by W. H. Smith, formerly manager of the Pekin Theater, Chicago. Without a doubt Mr. Smith has the strongest vaudeville bill on any stage. Each and every one stands out in a class by themselves.

The show opened Wednesday, September 8, to a nice audience. The house was not packed, as it had been billed to open on the 1st, then the 5th, then the 8th. The first disappointment was to over 1,000 people, the second almost as bad. Naturally, they did not look for the people who were advertised, therefore there was no such large crowd present at the opening performance. However, when the orchestra came from under the stage to the pit, they were heartily greeted with applause. An overture was played by eight of the best musicians in the South. Hon. J. Madison Vance made a short address, introducing W. H. Smith, from Chicago.

To open the vaudeville was Arthur Maxwell, a trick bicyclist, who dressed as a Chinaman. This young man is certainly clever, and his act went great as a novel silent act. To follow this was a blackface monologuist, Joe Simms. Here was a knockout, and he will long be remembered here. Then came the two Johnsons, a singing, dancing and talking act, which was great. Mrs. Johnson's song, "It's All Gone Now," created a panic. Their dancing is par excellence. Following this came Bessie La Belle Malone. This lady is a favorite here, and her phenomenal baritone voice went great in all its glory. Next, Williams and Stevens, comic impersonators, were a laugh from start to finish. Mr. Williams sung "There Is Something Wrong with Me," and wrecked everything. Mr. Stevens is one of the best female impersonators we have. Next came the Great Jalvans, in their toys. This act is known all over the world. Mr. Jalvan is unquestionably the best Negro juggler in the world. Moving pactures closed this monster bill, with congratulations to Mr. Smith.

THE PROFESSION AT PITTSBURG.

The Lyceum, which has been closed for the last week, will open in the near future with a colored stock company for the season. Since the Star and Fulton have been running colored stock companies, white performers can't make good, as the patrons of these three houses are principally colored, and they want colored talent. When the Lyceum gets its stock company, it will be nip and tuck, who's who on the hill. Mr. E. H. Winn, director of the Star stock company, is a professional actor and play writer. Mr. Walker, director of the Fulton, is the right man in the right place, and both stock companies are composed of good material. Mr. Himey, manager of the Lyceum, says: "I expect to have as good a stock company as there is on the hill. As competition is the life of trade, each house strives for supremacy over the other. Gol darn, there's goin' to be some husky doin's on the hill soon, bub."

The Star Theater is playing to crowded houses, as usual. Last week E. H. Winn, with his stock company, presented "Coontown Brigade and Jungleland." Lena Snowden, the leading lady, is making a big hit, singing "Can't You Be Good?" Mr. Walter Jones, the leading man, is well fitted for the character he represents. He not only looks the part, but plays it. Other members of the company are Dick Miggs, comedian; Chester Gordon, Charles F. Miller, Ed Winn, Jr., Fredosia Anderson, Marie Anderson, Fannie Watkins, Eva Wise, Laura Minor and E. H. Winn, director.

Mr. Earl Walker, of Cleveland, director of the Fulton stock company, is putting on good shows, and is drawing the crowds. He is beyond doubt an original comedian. He was with Richards and Pringle's Minstrels for two seasons, played the M. and M. circuit, and is an up-to-date entertainer. The members of the Fulton stock company are all professionals, and the shows that are being put on are far above the average.

PHILADELPHIA STAGE LETTER.

The Pekin is always in trouble about overloading the capacity.

Wesley Norris and partner, Stella Wylie, played Witsal's Cosy Corner last week.

Earl Burton is producing the comedies at both Victoria No. 1 and 2, with marked success.

The girls Bird and Palmer start on the Southern time this week, opening at Petersburg, Va.

"The Smart Set," with S. H. Dudley, is booked in the National, and will play here in a few weeks.

Sober Sue became the wife of Walter R. Jones. The wedding was performed on a dime museum stage.

Cole & Johnson just played a tremendous big week at the Grand Opera, featuring Aida Overton Walker.

Dr. Donaldson has bought land to build a large colored theater. Shares are exposed for sale to help in the operation.

Blair's Nicolett is doing grand. The comedians are Graham and Delaney, Geo. Barrett, Kelly and Catlin, Ameda Williams, Jennie Dickdy.

There are nine colored theaters here now, all doing fine. Two of these are owned by Hebrews, but they employ colored ticket sellers and other help.

The best show in town is under the management of Pop Green, veteran comedian and producer. The house has been enlarged and everything is going well.

"Tucker's" (Harry Black, manager) bill is head by Cecil Moore, late of Conley and Moore; Happy Wilson, Mayme Jones, "Goldie" Jnket, Minnie Campbell make up an excellent bill.

There is only one colored associated booking agency in town, and that is the Bundy Vaudeville and Musical Exchange. The manager informs me they have five houses in the South, and expect to make a chain of eight more.

Notable from this source is that the eminent young baritone and comedian, Carl B. Cooke, is making a hit in the Southern houses as star in a comedy vaudeville skit called "A Night Off." At the close of his Southern engagement he joins the Keith forces over the Great United time.

WHAT THE COLORED VAUDEVILLIANS ARE DOING IN THE EAST.

By BRADFORD.

Mr. J. Harry Jackson, the original critic late with the original colored paper, THE FREEMAN, is doing well in New York City at present. Mr. Jackson is the financial secretary of the C. V. B. A., and is also interested in several colored vaudeville acts at present. He is thinking of producing a new vaudeville act, replete with special scenery and original lighting effects. Mr. Jackson was among the first of the colored writers of show news, and was in that capacity for the Indianapolis FREEMAN. Mr. Jackson is also at the head of a colored corporation which is considering the building of several high-class colored vaudeville theaters in New York City and neighboring cities. If Mr. Jackson's company succeeds in establishing a chain of colored variety theaters, the colored artists can easily secure booking enough to last them several months. Let's all hope that Mr. Jackson's project materializes quickly.

* * *

Miss Abbie Mitchell is again in vaudeville, on the William Morris circuit.

* * *

Martin and Fox are arranging a big act, and have got lots of time booked for it on the big circuits.

* * *

Martin and Fox are still doing nicely, playing every week. Martin is a clever dancer and Miss Fox is a great soubrette.

* * *

Mr. and Mrs. Hatch, Joe and Olive, are always busy. This act hasn't lost a day since they left Chicago. The Hatches are a real act, with the goods.

* * *

Burt Murphy telephoned Bob Slater from Boston, at the heavy expense of $2.50, and told him that the Black Army of Vaudeville Artists had taken Boston, and that the land was safe.

* * *

Mr. Walter N. Jackson, of the Jully Three act, has a novel advertisement in the way of a business card. It is in the form of a reproduction of a dollar bill. Very clever. Immense.

* * *

J. Turner Wall is doing well in New York, and is now arranging for the production of several good live novelt yacts for vaudeville. Mr. Wall was formerly business manager for several colored companies.

* * *

Bailey and Teare were a big hit at the Hippodrome, Philadelphia. They play Brockton, Mass., next, at the Orpheum Theater, United Booking Office time. Bailey and Teare took five and six bows nightly at the Hippodrome.

* * *

Miss Jennie Day, Miss Henrietta Talbot and Miss Eva Green, late of the Dixeanna Girls act, are rehearsing a new act under the direction of Mr. Farrell at the Charles J. Ernst Music Publishing Company. Mr. Farrell has numerous acts under his control at present.

* * *

Lemonier and Wilson are in their fourth big week on the Joe Woods time. This act proved a real live hit right off the reel. That Wilson is some singer, talker and dancer and a fine fellow, and Tom Lemonier goes some too, so it's a great team. They are all booked up solid.

* * *

Mr. Bob Slater has something up his sleeve in a quiet preparation for the big C. V. B. A. ball, to be held at the Madison Square Garden the second week in January. This will be the C. V. B. A.'s master stroke. As the Madison Square Garden holds 20,000 people, it will be the society event of the season, and a ball that will never be forgotten by those attending it. The Garden has housed many historic affairs, and the C. V. B. A. ball will go down in the history of New York, and will outshine all the C. V. B. A.'s previous efforts—but we will never forget that picnic.

* * *

The Alpha Comedy Four play Ithaca, N. Y., September 13, Syracuse, N. Y., September 20, other time to follow. This act is a big hit everywhere. Walter Crumbley, late of the team of Bradford and Crumbley, is a member of this high-class comedy quartette. The act is well booked up and is great.

* * *

THE FREEMAN is becoming quite the real fad abong the colored vaudevillians of the East. They all claim, and their claim is right, that THE FREEMAN is a great paper for the profession, as it publishes theatrical news (colored) from all over the world, and always has and always will be fair to all colored artists.

* * *

McPherson's "Lime Kiln Club" is all booked up solid, and Mack has a simle on his face that won't come off. The "Lime Kiln Club" had its initial appearance at the American Music Hall, and was the talk of New York at the time. Mr. McPherson is an able pilot for the act, being a great business man and the manager of the Gotham Atticks Publishing Company.

* * *

A vaudeville smoker was held at the residence of Harry Bradford, 230 West Forty-first street, New York City. Among those present were Bob Slater, J. Harry Jackson, Theodore Pankey, H. F. B. and James Slater. At this little gathering a constitution was adopted for the C. V. B. A. Good cigars, cigarettes, pipes and smokes of every kind were on hand—even smoked herring!

* * *

The Alabama Comedy Four, Black Prince's famous singing and dancing comedy act, is working as usual. Mr. Prince is a member of the C. V. B. A., and is one of the pioneers among the Eastern colored vaudevillians. Mr. Prince is also a balloon ascensionist, having made over five hundred daring flights in midair. Mr. Prince is now trying to perfect a flying machine, and it's dollars to doughnuts that he succeeds in his latest undertaking.

* * *

Scott and Whaley are headed for New York City. The writer will interview this clever pair on their arrival, and expects to secure some good reports of their great Western trip. By the way, Scott and Whaley have got one of the cleverest acts of its kind in the show business, and they have played all the leading vaudeville theaters in America. They are both very fine young men on and off the stage, and were a big hit on all previous visits to New York City.

* * *

Billy Bradley is still working alone, but the Bradleys go into harness next week, for then commences the long route for the season of 1909-10. Billy Bradley is among the leading colored comedians in the East, and he is also very fortunate in being one of the colored vaudeville artists who can bost of a beautiful residence in New York City. Billy is also buying some land in Jersey, and expects to build shortly. Oh, you wise old owl, Bill Bradley!

* * *

Mr. and Mrs. Wesley Hill are still keeping very busy. Mr. Hill is among the old school of New York vaudevillians, and is thoroughly familiar with every trick of the game. He is a good, clever hustler, and keeps busy always. His act is of a high-class standard, being one of the best in the country, and he has able support in his clever wife. He has played all over this and other countries, and is a pleasing conversationalist and good fellow, and an active member of the C. V. B. A.

* * *

The Boldens wrote the writer that they are doing fine in the West. Well, the Boldens ought to do well. They have an original act, and Bolden is a clever all-round artist, and his wife is the same. The Boldens' act consists of singing, dancing and acrobatic work. Mrs. Bolden being very proficient as a lady gymnast. Harry Bolden is one of our best acrobats, and the writer is glad to learn that he is getting the gold in th Golden West. Oh, you Boldens! Bring the bacon to New York.

* * *

John Rucker, the Alabama Blossom, went on at the Old Howard Theater in Boston at 4 p. m. and 10 p. m., and was a young riot. John Rucker needs no introduction to the readers of THE FREEMAN, so just a line to let John's Western friends know what John is doing in vaudeville in the East. Mr. Rucker is considering an offer from Mr. McPherson to head that well-known colored act, "The Lime Kiln Club," and should John Rucker join the act, it is a safe bet that the comedy end of the act will be well taken care of.

* * *

Jones and Black are off again. These two clever dancers haven't laid off over a dozen weeks in five years, and only laid off then to rest themselves. That is some record for a vaudeville act. Well, they deserve all the work they get, because they are two of the hardest workers among the colored vaudeville artists.

Jones and Black just got back,
And laid off a minute, and gone to work—that's a fac'.
They met the King of England and danced a while for him,
And now they're home and working—they are right in the swim.

(With apologies to Tom Lemonier, Chris Smith, Jim Burris, Billy Harper and Tom Cross, I mave that I stop.)

* * *

The C. V. B. A. has its emblems under way. Its new club rooms will be ready shortly, and they will be a grand thing for the vaudeville artists, as any artist arriving in New York late at night, and who is a member of the organization, and who does not have a permanent residence in the city, will find some place to go and sit until daylight, when they can secure lodgings for themselves. What a haven in big old noisy New York! To be a C. V. B. A. has many advantages, and among the most important is the recognition that its members receive from all other organizations in New York City and the East. If you are an artist and don't belong to the C. V. B. A., why, you are missing it. All members are joined together as one big happy family, and the C. V. B. A. grows and prospers, and everybody's happy—that's all.

* * *

The Majestic Trio has got a new and valuable member in one Dan Michaels. This young man has only been in vaudeville a few years, and is rapidly developing into one of our greatest comedians. He has a way all his own in impersonating Mr. Burt Williams, and his cleverness it at once noticed by any one seeing him. Michaels is really great. He is a good dancer as well as comedian and singer. He will be well known shortly, and it gives the writer much pleasure to be able to write about this really praiseworthy colored comedian. All that the writer has got to say is: Watch Dan Michaels. He is with the Majestic Trio. They play week of September 13 at Keith's, Providence, and at Keith's, Pawtucket, R. I., and at Keith's, Philadelphia, September 20, with more good time to follow. The act comprises Towel, Michaels and Towel. Great act!

DEHOMEY IN CHICAGO.

By JULI JONES.

The season has been extended. Hooray! Life is one solid dream. Can you beat it? Nowhere this side of the oNrth Pole.

The shops, their managers and the down town booking agencies now since Brooks and Green started in to making the whole concern one trust company. Sentiment is with the newcomers. Next Saturday will find them in control of four of the seven houses in Dehomy. They pulled the Lincoln in their wheel a few days ago; will change its name to The Dehomian. This glaring move has made everybody take notice. Right on top of that the news found its way out that Doyle has added the Grand to his string of houses. This makes Doyle have the two bigest houses, the Pekin and the Grand. Doyle has the advantage of the big houses, but the next problem is in getting colored talent with class enough to make good. Green and Brooks have one natural advantage, they have their own manufactory; can make teams and singles that can make good on their first appearance. Let us wait and see what the end will be.

* * *

Returns from the Temple Theater in New Orleans: The W. H. Smith All-Star Co. that opened the house simple tore up things. The bill was a very good assorted one. Bessie La Belle, The Javalans, Williams and Stevens and yours truly, Lord Joe Simms and others. Everybody in this section of the country wishes the Temple success in every way. More houses, more work. Big successes.

* * *

Just as everyone who knows anything about the big wheel shows has predicted, it came too quick in the Red Moon Co. Abbie Mitchell quite cold, the presence of Aida Overton Walker was too much for her. From the public view of the matter it will injure the show very much. Miss Mitchell played one of the important parts in the cast. It's a question wkhether there is any available lady that can fill her place in a short notice. If so it is a question if there is anybody in the business that can come any way near her equal as a singer. From the suspicious looks of affairs, including private rumors, there is more trouble ahead. The Red Moon was a big success last season, but there is another season. The changes in the show may help matters, but it is hard to improve on successes in the show business. We wil all wait and think.

* * *

Press notices of the success of Mr. Bert A. Williams in "Mr. Lode of Kole" come in by every mail from the St. Louis papers. The hard-headed Missourian has been shown. It seems as the way they are carrying on over the show that they have been overshown. Pleasant smiles for Rogers, Shipp and Rosamund Johnson, if you please.

* * *

Tobe Brown, the Blue Grass cornet soloist, has turned up something of a star; has been the only special artist of the season. eH opened the season with a special engagement with Lucy Band, Seattle, Wash., at the Fair; was specially engaged to play a short engagement at River View and is now booked as a special feature at the Lexington and Louisville Fairs. Captain Loving of the Philippino Band has invited Mr. Brown to return to the island with him to give some concerts next season.

* * *

Miller, Lyles and Miller closed their season rather short. Came in until thel can get a manager that knows something about a colored show and knows how to book one and where one is wanted, also knows the difference between twelve and one hundred miles. tI is rumored that Green and Brooks will take the show under their directions, will start it out again when the weather gets cool. The show was a good one, well cast, well dressed and had good music. It should do well under proper management.

* * *

Caroline Boyd, the Hopkinsville, Ky., girl, has returned to the stage again, better than ever. Miss Boyd is well remembered here in Chicago. Her work in the Pekin Stock Company was away above the average. She has teamed with Harrison Mayo, the boy with a pair of crazy feet. Everybody is looking forward to this act to be the fastest singing and dancing act ever left the good old stroll.

* * *

Miss Goldie Crosby, of Perrin and Crosby, will soon have the reputation of big Ed. Delhanty, of the baseball world. Big Ed was a star player and added to his fame by bringing into the business five of his brothers that over made good. Miss Crosby has gone him one better by bringing into the show business nine Crosbys, including one little pick Crocby, and they are all making good. Some manager is talking about putting the whole family on one bill. If so save me a ticket.

* * *

Things have come to pass so that we have a real high-class act. Harrison Stewart and aMt Marshall. This is a natural team. One not knowing would think that they had been working together for years. Humphrey has booked the act a long ways ahead. The act should be in the big wheel right now. They will hit them anywhere.

LELAND GIANTS CARRY OFF CHICAGO LEAGUE BUNTING

Colored Boys Winners by Good Lead—Dougherty Wins Last Game for His Team Against Gunthers.

Standing of the Clubs.

	Won.	Lost.	Pct.
Leland Giants	28	7	.800
Gunthers	22	14	.611
Logan Squares	22	15	.597
Anson's Colts	17	20	.459
Milwaukee	11	26	.298
West Ends	8	28	.236

Special to THE FREEMAN.

CHICAGO, Ill.—Two sensational games, along with a reversal of form, marked the play in the Chicago Baseball League. Anson's Colts downed the Logan Squares in an eleven-inning contest, 2 to 1, the Gunthers lost to the Leland Giants by the same figures, while the West Ends, with "Chic" Fraser on the slab, trimmed Milwaukee, 9 to 1. The results of the day give the Leland Giants the league pennant, as neither the Gunthers nor the Logan Squares can catch them by winning to the finish with the Giants losing every game.

The Gunthers-Leland Giants game was won only after the Gunthers had made a desperate rally in the ninth, when they looked to have the game won.

Up to that inning Pat Dougherty had allowed Nissen's men but one hit. Meddy led off with a single, Gertenrich hit a hot one to Peter Hill that should have been a triple, but which was snared by the great center fielder. White and Dicke followed with hits, filling the bases. Schall dumped a bunt down to Johnson, who threw Meddy out at the plate, Booker making a play for Schall at first, but losing him, while Harry White, who tore all the way home from second, scored.

The Giants got their two runs in the fourth inning on some brilliant base running that outguessed the Gunthers fielders. With Hill on third and Booker at second and no outs, Rugar fanned Moore. Johnson laih down a bunt on a squeeze play that scored Hill easily. Rugar got the hitter, and Campion, who took the throw, never figured on Booker trying for home, and held the ball long enough to let the colored catcher follow Hill across the plate.

Score: R. H. E.
Lelands ......0 0 0 2 0 0 0 0 *—2 5 1
Gunthers ......0 0 0 0 0 0 0 0 1—1 4 0

Two-base hit—Campion. Struck out—By Dougherty, 9; by Rugar, 4. Bases on balls—Off Dougherty, 2; off Rugar, 2. Umpire—Goeckel. Time—1:50.

R. H. E.
West Ends....0 1 3 1 3 0 1 0 *—9 15 0
Milwaukee ...0 0 0 0 0 0 1 0 0—1 4 7

Two-base hits—Pederson, Wallace, Demmer, McNichols, Pierce. Home run—McNichols. Double plays—Krueger to Lynch to Hommes; Hilgendorf to Pederson to Hilgendorf. Struck out—By Fraser, 6; by Love, 2. Bases on balls—Off Fraser, 3; off Love, 1. Umpire—Fitzpatrick.

R. H. E.
Anson's ..0 0 0 1 0 0 0 0 0 0 0 1—2 6 3
Logans ...0 0 0 0 0 1 0 0 0 0 0 0—1 9 1

Two-base hit—Merz. Three-base hit—Meinke. Home run—Schreiber. Double play—Meinke to Arthur to Hertel. Struck out—By Merz, 4; by Vance, 6. Bases on balls—Off Merz, 1; off Vance, 2. Umpire—Reading.

CHEROKEE INDIANS LOSE TO CUBS

Louisvillians Smear War Paint All Over Redskins.

By JESSE PALMER.

Special to THE FREEMAN.

LOUISVILLE, Ky.—The Cherokee Indians came down in full war paint Sunday, with the express purpose of taking the scalps of nine dusky warriors called the Louisville Cubs. Sorry to say they were doomed to disappointment. The red boys started off with a vim by making three hits, but only one run was scored. With three men on the bases Collins caught one of Big Chief Jameson's inshoots with the wagon tongue for a home run, which practically won the game. Toney and Briscoe carried o: the fielding honors and Collins the battling honors.

Score: R. H. E.
Indians .....1 1 1 0 0 0 2 0 0— 5 10 4
Cubs ....6 2 1 2 0 0 2 0 *—13 13 3

Batteries—Jameson and Hemlock, West and Mitchel. Two-base hits—C. M. McMillian, West, Collins, Toney. Three-base hits—Mitchell, West. Home run—Collins. Double plays—Toney to Booker; T. McMillian to C. McMillian. Stolen bases—Briscoe, Wallace, Toney. Struck out—By West, 2; by Jameson, 1. Bases on balls—Off West, 2; off Jameson, 1. Time of game 1:40. Umpire—Nutter. Attendance—2,400.

From Off the Bat.

That's the way to do it, boys!

Briscoe made several nice plays.

Toney was the big noise in Sunday's game.

The "Mighty Deamus" is still delivering the goods.

Watson is back in the game, and adds much streugth to the infield.

Pugh is playing a snappy game at short, and his bingles come with a regularity.

If you want the latest news, read THE FREEMAN, for sale at Reccius Park every Sunday.

"Let's go eat"—Little Mitch's favorite cry. He caught a good game and threw well to the bases.

West simply toyed with the redskins. He pitched a good game and received almost perfect support.

Next Sunday the Cubs play the All-Professionals of Louisville. Game called at 3 p. m. Come early, ladies.

Five times up, a home run, two-base hit, two singles. Guess that's going some. Keep it up, Collins, old boy.

WOULD SETTLE IT WITH CUBS.

Birmingham Giants Challenge Cubs to Play for Title of the South.

Special to THE FREEMAN.

BIRMINGHAM, Ala.—The Birmingham Giants issues a challenge to the Louisville Cubs for a series of five games to settle the championship of the South. The games are to be played on grounds which will satisfy both teams.

BATTLE CREEK, MICH.

Special to THE FREEMAN:

Mrs. Goings is in this city, representing the Western Christian Recorder, and is visiting Mrs. J. F. Williams....Mrs. D. Willams, of Ann Arbor, Mich., stopped with Mrs. J. T. Buckner, en route to her home. ....Mr. and Mrs. Jhon Gaines have returned home from a delightful visit in Detroit, Mich....John Gaines, while on his trip to Detroit, made a visit in Windsor, Canada, his old home and birthplace....Mrs. M. A. Humphrey, of St. Louis, Mo., paid this city a flying visit, and was the guest of Mrs. John Gaines....Mrs. George Marshall and daughter Oceana have returned home from Chicago....Mrs. Mary Woodard, of Chicago, who has been visiting in this city and Marshall, has returned to her home....The Battle Creek public schools opened Monday, September 13. The following are the colored students who will attend high school this year: Misses Mina Evans and Emily Griffin, the Messrs. John Evans, Claude Evans, Leonard Patterson, Clarence Cook and Gladnil Williams.

ROUTES.

SUNNY SOUTH COMPANY, IN VAUDEVILLE WITH JOHNSON & WELLS—Week of Sept. 19, Orpheum Theater, Minneapolis, Minn.

BROWN & HODGES—Week of Sept. 19, Orpheum Theater, Kingston, Ont.

FIDDLER & SHELTON—Week of Sept. 19, Kansas City, Mo.

SMART SET SHOW (SOUTHERN), S. TUTT WHITNEY, COMEDIAN—Marshall, Tex., Sept. 20; Dallas, 21; Ft. Worth, 22; Waco, 23; Bryan, 24; Galveston, 25.

RICHARDS & PRINGLE'S MINSTRELS—Galveston, Tex., Sept. 20; Beaumont, 21; Port Arthur, 22; De Ridder, La., 23; Leesville, 24; DeQuincy, 25.

AL MARTIN'S UNCLE TOM'S CABIN—Greensburg, Pa., Sept. 20; Newcastle, 21; East Liverpool, O., 22; Steubenville, 23; Bellaire, 24; Wheeling, W. Va., 25.

PAT CHAPPEL'S "A RABBIT'S FOOT COMPANY—Mt. Sterling, Ky., Sept. 20; Winchester, 21; Richmond, 22; Junction City, 23; Lebanon, 24; Elizabethtown, 25.

P. G. LOWERY'S ENTERPRISE, WITH WALLACE-HAGENBECK CIRCUS—Rogers, Ark., Sept. 20; Prince City, Mo., 21; Venita, Okla., 22; Claremore, 23; Okmulgee, 24; Sapulpa, 25.

OMA CROSBY'S KINKY GIRLS—Majestic Theater, Crawfordsville, Ind., Sept. 20, 21, 22; Family Theater, Brazil, Ind., 23, 24, 25.

THE FREEMAN POSTOFFICE

Notice.—Persons whose names appear in the following list will kindly send for mail, as the names will appear four times and then returned to writer or dead-letter office. It would prevent delay if all performers would send route from time to time and letter could be forwarded at once.

Gentlemen's List.

Adams, J. D.
Allen, A. G.
Brooks & Wilson
Bartlett, Pat
Beebee, C. W.
Collins, E. N.
Crump, George.
Dudley, S. H.
Holden, V. P.
Henderson, Shelton
Jones, Rastus
Jones, Clarence Price
Jones, Andrew
Kemp, Bob
Mason, C.
Lee, Wm. M.
Mitchell, Fulton
McSmithy, Mose
McCammon, J. H.
Rue, Chas. E.
Stewart, Richard
Taylor, George
Taylor, Walter.
Townsend, Rev. J. M.
Williams, Eph
Wilkerson, Jas. H.
Weaver, J. J.

Ladies' List.

Harris, Mrs. Chas. H.
Moore, Effie
Ratcliffe, Louise
Smith, Eva
Simmons, Madame
Vassar, Sallie D.

WANTED!

For Brown & Wilkins' Minstrels, girls who can sing and dance and a good man for end. Address Brown & Wilkins, Bluffton, Indiana.

WANTED!

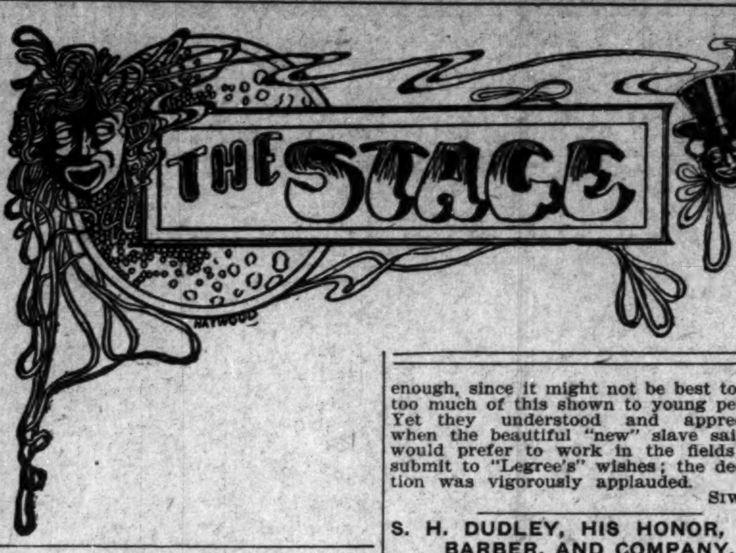
For Amuse U Theatre No. 1, Amuse U Theatre No 2, first class performers of all kinds. State your lowest salaries. Long engagement to good people. All must be good or "nothin' doin.'" Address all communications to Fred. A. Barrasso, Proprietor and Manager, 253 N. Main Street, Memphis, Tenn.

WANTED!

Performers in All Lines

at the Bijou Up-to-Now Moving Picture Show Place. Good salary, sure pay. This house is one of the best in the country The pictures are hand colored; the performers and the proprietor are so by nature. Address

FRANK CROWD, Prop.
615 W. Ashley St., Jacksonville, Fla.



RAMBLING.

The stage critics of the Chicago Examiner has something to say of the Brittons, which, in the most part, is praise. In the first place they appeared at the American Music Hall. The announcement is quite sufficient in a way. It would be glory enough, viewing it as the writer viewed it. He says: "They are the first Negroes that ever appeared in this hall. Even Williams and Walker have been overlooked by Wm. Norris (Inc.), not to mention Jack Johnson." So when the critic says that "the Britons have kept within the provision of the pure food act for the last forty years or so," it will go at that whatever he means. The chances are that he means that they are the goods, since he says: "Mistah Britton Suttenly do dance."

The compliment is rather ruffly put when he said that "Mistah Britton Suttinly do dance," yet it is just as valuable to him as one of finer phrases, since he is in the dancing business. Mr. Britton knows that he is getting the truth, even if it does come in such a homely package.

"But he and she did not receive the tumults of approval that usually are theirs in New York, London and St. Petersburg. Perhaps 'thir's a reason,' as Isabell D'Armond would say in the song she is writing for Sally Fisher."

The Brittons have every reason to feel good over the facts given out. They went big in New York, in London, in St. Petersburg, and the only reason they did not go so big at the American Music Hall was because they "broke the ice in." The audiences there weren't used to colored performers, consequently they were slow in appreciation. But according to the critic, they got their money's worth.

• • •

"UNCLE TOM'S CABIN."

The impression for good is to be made on the young. This was clearly shown by the large audiences that saw "Uncle Tom's Cabin" last week in this city. It was a great object lesson, giving opportunity to learn the unalloyed human affections. The audiences were made up principally of women and children—women and girls, and who some day will be at the head of homes, to teach those things of which they showed unmistakable evidence at the theater—compassion, mercy, forbearance and such like—for human woes and misery.

In this day one would think that there wouldn't be nearly as much sentiment manifested regarding an old Negro, but it was there and for the better. The scene was most assuring to the colored people, only a few of whom were of those magnificent audiences, that mercy was yet mercy, that pity was yet pity and reached out to all at the demand. Those thousands of white women, girls, were not reserved in approving the commendable acts of Uncle Tom and opposing the "Legrees," even hissing them. "Liza" was loved, as was her husband "George," and baby, whose every movement was tended with breathless interest until she had escaped over the dangerous water. The lawyer, "Marks" was a prime favorite after he had done his worst. Everything, all things that savored of oppression, tyranny, met with sympathetic disapproval.

And here, of course, was the lovely child "Eva,' drawn to a soul similar in disposition, but under that dark hulk and huge. Either must die according to Mrs. Stowe's notion, when we would have them live. And who knows but what these very deaths were the making of the book, of the play. Eva could not have been half so interesting elsewhere than when her angelic disposition permitted her ot talk beautifully of her death, rendering its terror less by the angel part of her. Then the last fare? wells, too, served to rob the monster of his sting—one being touched by the beautiful mastery rather than the fact that the honor of dissolution was at hand. "Uncle Tom's" treatment was most atrocious, but the opportune arrival of his young master was indeed most timely. Not in time to snatch from grim death, but in time to give consolation—absolution, as it were, in the sense of the society of sypathy that seems a part of the dying hour. Then as a recompense for the trials and tribulations bent over this prostrate form was one of infinite pity who can all but save. This young white man, handsome, full of the rich red blood of life, full of devotion to the hapless black, gathering him up in his arms as tenderly as if he were his child, while he breathed his life out sweetly there. "Uncle Tom" had told him he was too late—yes, to save, but not too late to redeem the situation, restoring sweetness and sanity from where they had been ruthlessly snatched. The audiences saw it that way. They greeted the young white man as one that comes bringing salvation because they knew his errand to be one of mercy.

Then if the harmony is not yet restored his is the glory again to see the angel of his waking hours, the divine "Eva," long since translated to her haven of rest—standing amid the glories of her new realm as if in expectation of those whom she knew and loved.

UNCLE TOM'S CABIN NOTES.

The interest manifested in the play after many years since the book was written, was great and surprising to see. There were as many wet eyes in the right place as there used to be.

• • •

The "Topsy" was the best that ever happened. She was greatly improved with the years. She was happy, entrancing, captivating with her most beautiful voice that rang out like an alto bell. When she "gagged" "Miss Ophelia" the was with her every time. She was worth going a long distance to see.

• • •

The quartet of colored singers did well, was recalled. In fact, the acting by all the colored performers was good. "Legree" made those taking part as slaves come out and go with lightning rapidity.

• • •

"Legree' was exceedingly well done. He was not loved, but his acting was good to see. He was a tyrant personified. He was a spell-binder at his job.

• • •

"Marks," the lawyer, was also an evolution—an improvement over ye olden times "Marks." He was more genteel and of more wholesome fun—and plenty of it.

• • •

The play was considerably modernized. Only the principle characters were costumed as those of that day. Others wore coats and hats of today.

• • •

The coming of the young master was one of those acts that do not seem anything when standing aside from the significance—its great meaning. He had but very little to do, very little to say, but the play had reached the point where his coming was a benediction. Indeed this was one of those psychological moments that is so much spoken of and so much abused. "Uncle Tom" had to be rescued and by a fitting individual. It was a case where there was very much in a name; no fitter person than his young master could have come for him.

• • •

The play is more of an exposition than a play in th eaccepted sense. It does what it starts out to do, to preach to the condition with most of the work on the "screens." A living picture show of the book would be very interesting, since much more of detail could be given. The confusion in "Legree's" household by his attempt to introduce a new mistress is ingeniously put by the authoress bringing out some fine womanly qualities. Living pictures could show much of this, whereas the play as seen last week has the woman declare she will save the "new" slave at the risk of her life. No more is seen of this; no more heard of it. Perhaps it was enough, since it might not be best to have too much of this shown to young persons. Yet they understood and appreciated when the beautiful "new" slave said she would prefer to work in the fields than submit to "Legree's" wishes; the declaration was vigorously applauded.

SIWEL.

S. H. DUDLEY, HIS HONOR, THE BARBER, AND COMPANY.

Season 1909-1910.

By BRADFORD.

Mr. S. H. Dudley, that funniest of all funny men, will present for public approval, season of 1909-10, the hilariously funny musical comedy entitled "His Honor, the Barber." The company is rehearsing at present at the Manchoir Hall, 56th street and Third avenue, and Mr. Dudley has among his supporting players some of the cleverest artists in the shoy world in their respective roles. Mr. Dudley will be better remembered as the leader of the Smart Set Company for several seasons, and what colored person hasn't laughed at Dudley and his mule in the "Black Politician." A great many people share the belief of the writer, that since the death of that once eminent colored action, Mr. Ernest Hogan, Dudley is the funniest colored actor on the American stage today, not barring anybody. Why, Dudley actually can make a mule laugh. You've seen Dudley's mule laugh. S. H. Dudley is also one of the most democratic of all colored stars, past and present. He is a member of the C. V. B. A. and one of the most active members of that great colored organization. These few little odd lines will simply give the readers who are not personally acquainted with S. H. Dudley, America's foremost colored comedian, an idea of his personality on and off the stage. The cast of Mr. Dudley's offering for the season 1909-10 is as follows:

S. H. Dudley (Star)	Raspberry Snow His Honor, the Barber.
Jas Burris	Stright Man
Lawrence Chenault	Captain
Andrew Tribble	Affinity
Irvin Allen	Old Man
Jennie Pearl	Leading Soubrette
Camille Chassell	Prima Dona
Mrs. S. H. Dudley	A Newspaper Reporter

And a par-excellence chorus of 30. Principal among the chorus people of "His Honor, the Barber," company are: Jas. Lilliard, Wm. A. Ramsey, Geo. McCain, Robert Williams, Cookie Hall, Matt Johnson, W. Smith, F. Amos. Among the handsome female chorus, the following well known names will grace the program: Rebecca Roper, Blanche Kelley, Ora Dunlap, Jennie Hillman, Josephine Lazzo, Mrs. Tribble, Irene Tasker, Miss Kinky Cooper, and others unknown by name to the writer, comprise thirty of the best colored choiristers in the world.

The music of this company is pretty, tuneful and catchy, being written expressly for the S. H. Dudley Company by those eminent colored writers of music and lyrics, J. T. Brymm, Chris. Smith and James Burris.

The company's season opens Saturday, September 11th, at Plainfield, N. J., after a visit to the rehearsal hall of "His Honor, the Barber Company," the writer predicts for S. H. Dudley's company the biggest business of its career. It is the best colored show of them all, but wait, the writer is not a critic and will have to pass that job over to Mr. Sylvester Russell, THE FREEMAN'S greatest of all Negro critics, who will see the company en tour and you, the readers of THE FREEMAN, can judge for yourselves if the writer has erred in his writings regarding Mr. S. H. Dudley and company, in that big scream, "His Honor, the Barber." Catch it this season and judge for yourselves.

"NONAPPLAUDIES."

At this time we will endeavor to speak of the Negro as he appears in a theater, and wonder why he does not applaud, of course there are a few exceptions, but as a whole you will find him as we write. To a performer, either upon his entrance or exit, if there is any applause, he naturally asknowledges the same, and at the same time he has the opportunity to see "If but a moment," who are the demonstrators. And it is on this point we wish to speak. Why do the colored folks or audience laugh more than they applaud? We have not only noticed this during our act, but others as well. I know colored brother performers have noticed and spoke of the same thing.

It seems an effort for them to get their hands together in appreciation.

If they only knew what applause meant to a performer and what one hand clap meant to a performer, either upon his entrance or exit. Just one clap will mean a reception upon entrance as it is taken up by another, and so on, until a goodly number of your audience has responded to the sympathy, but wish to convey to our people in any audience that upon the entrance of one of their race in any play house it is the duty we owe each other to then and there feel that race pride, and let the performer know and feel you are there not only as an audience, but also to appreciate and give credit and encouragement to one of his race.

Don't be afraid to applaud. "Every little bit helps," and means a great deal to us.

In speaking to a young colored man in St. Paul, Minn., last week, he praised our act to the highest.

Did you applaud? Oh, no! was the answer. I let the rest of the folks do that. How sadly would our act fared if the remainder of the audience would have remarked the same.

Supposing there are twenty-five colored people in an audience, and upon the entrance of a colored act they begin to applaud. Oh, what joy! and how much better would the performer feel and how light-hearted he would enter upon his stunt.

Don't be afraid he won't make good, because that was his first duty before he could be booked over the circuit.

We have also observed him witnessing our colored combinations. At times the efforts of the comedian are laborious on the account of the untimely gigle and laughter from the audience and it would be "one best bet" it was one of our race guilty of the offense of laughing at the wrong time.

One white performer remarked recently: I find colored people good laughers, but poor applauders. Why? We write this from observation, as our act is so situated to study an audience and to note the effect.

We at times find him at the finish of the act, instead of applauding, looking over the theater, noticing the effect your your act has upon the white people.

How often does he say, "The white folks certainly like your act. Did you hear them applaud?

Did you applaud? Oh, no; I was busy watching them and it does me so much good to see you make good.

He is not only effected with "Non-aplaudus," but also a most severe critic and is there with his blue pencil at all times.

Hoping this little message will reach the eyes of those effected with "Non-aplaudies," (Latin for not applauding) as we hope to issue a few more prescriptions, yours in vaudeville,

FIDDLER & SHELTON.

Those two colored boys.

Directions—"Read well before taking."

"The American play, as literature, should reflect every national class, every kind, every emotion, every business, every idleness. Be truthful and then nothing can be too big, nothing too small. Reflect the real thing, the true observations. Have a sincere feeling for what it is and what it represents—and this is art, and literature in a modern play. A play which depicts modern life, today, should be written in the simplest language, with clippings and cuttings of words habitually made, even grammatical errors, for only as it truthfully represents modern every-day language can a play of every-day modern life become literature; and if it does this truthfully and reflects the actions and motive of the characters, truthfully, it can not help being literature. In every art, in every profession today, the highest standard is truth, and nowhere more surely so than in the drama—where imagination is truth's ally, not her rival."—William Clyde Fitch.

JESSIE AND CAMILLA MITCHELL OF THE THREE DANCING KITCHELLS.

THE VAUDEVILLE.

With the coming of the five and ten cent show houses the vaudeville business is looking up as it has never done before. It's a splendid good thing, toe, from the actor's viewpoint, since it relieves a congested state of affairs, evening up the demand with the supply. By the way, it is not a bad thing for the theaters, the regular big play houses; at first it was thought differently. Now the opinion is that more people are being educated up to theater going. True enough, they begin in the "primary classes," the little theaters, but it is not long before they graduate into the bigger ways of theatrical going. So the kindergarten business is having a wholesome effect in its way. As to the general public, it's a great big blessing. The little theaters fit in according to what the masses feel able to pay for amusement of this kind. By this kind, I mean their theatrical amusement, as aside from other things.

• • •

The vaudeville idea catches many people—just what they want. It appeals to them, thus creating really a new class of theater goers, different from those who care for the price. The short, snappy shows is what they care about, rather than your well joined, methodical plays with prologue and moral. In fact, the vaudeville idea is in keeping with the growing notion of today, that things must come in a hurry. The performers seem to know this and lose no time by way of introduction. They seem to adhere to the theory that time is money. The vaudeville is vastly popular. The little theaters are the craze just now and bid fair to continue so. The proprietors and managers are scouring the country in order to secure the very best talent to insure continuity. In consequence the public is seeing some mighty good things. Really the very best specialties are seen on the vaudeville stage. This is equally true of the colored performers, and who have a much better chance to show the stuff that they are made of. The very best talent is seen in vaudeville because the big colored companies can't stand too many topnotch people, and as the public seems only prepared to stand three or four big companies, many very good people are forced to look out for themselves otherwise. So Indianapolis and like vicinities have seen some very good acts by the colored show people. The vaudeville managers seemingly have a good opinion of colored performers, giving theb good places on the programs.

The audiences have learned to like the colored show people. At first they were somewhat indifferent, perhaps curious would be better, since the practically new class of theater goers had not seen anything of colored performers before. Now they seem to look for them when on the bill, much as one looks for the desert at dinner time. And they generally come, too, a significant thing, thought to be complimentary.

• • •

Miss Oma Crosby's "Kinkey Girls" were seen at the Gaiety the week of the 7th of September. By the way, Miss Crosby has the distinction of being the first colored woman to head a team. Her team is of women only—three—Mamie Selley, Bessie Brown and herself. They made an imposing front, and took well with the audiences. Miss Crosby describes her act as "fast, furious and fascinating." It is every bit of that. They dance and sing well. The act closes with one of those weird, wild, barbaric scenes depicting a phase of a barbaric country. Here the impression was particularly good. Throughout their changes were rapid, their make-up good, their appearance winsome.

Miss Crosby herself is a most pleasing little personality off the stage. In her manners, conversation, she is all that could be expected. Very few women indeed are so delightful in their ways. Witty, intelligent, ready with repartee and the other little ins and outs of the conversation profession.

A rather strange thing about her career is that she began it right here in Indianapolis on the stage of the Park theater. Like so many of the stage people, she begun with Isham, who was one of the pioneer managers of colored show people. Since that time her theatrical career has been wide and varied. Her principal work has been in vaudeville, which she prefers, because her opportunities are better. She has been with the "Black Patti" company, was with the Pekin Stock Company of Chicago for over two years where she was one of the famous "Pekin Ponies."

Miss Crosby was one of the original Billy Johnson's "Dusky Valentine Act," was with Matt Marshall, then followed her own act. She has opportunities to go to Europe which she thinks to take advantage of later on. The team is solidly booked for the season.

Miss Mamie Selley is a little soubrette secured from the Pekin Stock Company. She is an Atlanta (Ga.) girl, makes a pretty stage figure, dances gracefully. Miss Selley is young in age and in the business also, yet she is making good, and with a great future in front of her.

Miss Bessie Brown was formerly of this city. Miss Crosby ran across her in Dayton, O. She is styled the "Eccentric Mammy"; her singing has already been referred to; her movements are bat-like, helping the canniners of the scene.

• • •

The Mitchells, known as the "Three Dancing Mitchells," were at the Family theater the week of the 7th. Their act is good; things are done with a dash. The act doesn't appear so well defined as some of the others. In fact, they are a little by themselves, doing something along most all lines. They are very cleverly set, hence they can afford the various brief bits they give. George Walker's "Bon-bon Buddie, the Chocolate Drop," was a specialty by Jessie Mitchell. He resembles the famous original, even when off the stage. On the stage it would fairly take a microscopist to tell which was which. He does all the Walker antics and makes a good impression. It is quite a compliment to George Walker in that so good a showman as Mitchell imitates him. It is also a credit to Mitchell that he makes such an excellent George Walker.

The beautiful Camilla Mitchell trips the boards like a queen, and which she is, in her realm. She is of fine proportion, looking as to form, handsome. Really, her figure is the main attraction, for the first few moments after she bursts on the stage. This is not all, by any means. Miss Mitchell adds ot her attractiveness when dancing, when singing; also has a pleasing talking voice. Cleopatra Mitchell, the third member of the team, is yet in her teens. Her dancing is a feature of their work. Fast and furious can well apply to her. She sings well also. She was well received. In the near future Cleopatra will be seen dancing some of great specialty dances, if her present rate of improvement is kept up.

• • •

Jessie Mitchell has had great experience; he begun in a white company, "My Aunt Bridget," where George W. Monroe was star. Since that time he has been with the "Black Patti Show," "Isham's Octoroons," and "The Orientals." He has also had the pleasure of owning a few shows, if one choses to call it a pleasure. He got the experience at any rate. Among Mitchell's ventures were the "Coontown Four Hundred," "Colored Sports," "Mitchell & Brown's Nightingales" and "The Afro-American Vaudeville." These vanished dreams, as I said before, brought him experience, not a great deal more. But that's something; he has the distinction of being one of the best Negro performers on the stage. Perhaps there is no phase of stage work where Mitchell can't make good, even to doing down-right acrobatic work, a marvellous bit of which he showed when in this city. The Mitchells have been favorites wherever they have appeared. They are in demand by the big circuits, such as Keith's, Orpheum, Prctor and Norris. Mr. Mitchel has had omre service in these circuits than any other colored performer. He is well known at Hammerstein's in New York, the team has just finished the William Norris circuit—filled in a week in Indianapolis. On going East will again work in the Keith and Proctor, thence to Europe to work the big circuits there. Heretofore Mr. Mitchell's foreign work was done in Australia only. He contemplates his tri pto Europe with pleasure.

Camilla Charlotte Mitchell is a Louisiana Creole, was born in New Orleans. Miss Mitchell is somewhat of a linguist, speaking German, French, Spanish. Her knowledge of the various languages has been of great benefit to her. She has held important positions in the big department stores of New York, including the position of interpreter. She met Mr. Mitchell, and was persuaded to be his. Since that time she has followed the lines of her husband and in which hse appears to such advantage. Mr. Mitchell trained her for her present work; the public knows with what success. Her costumes are rich and, being made by the well known artists, Madam Youngblood, Chicago, and Messrs. Rowe and Haywood, New York.

Victoria Jesse Mitchell, their little daughter, has shown decided talent and has a predilection for the stage. She will be encouraged; will accompany her parents to Europe.

SIWEL.

NEWSY ITEMS FROM THE METROPOLIS O FTHE INLAND EMPIRE OF THE FAR WEST.

Rev. Dr. J. Gordon McPherson, the Eloquent Pastor of Calvary Baptist Church, Tenders His Resignation Amid Sobs of Weeping Men and Women.

Special to THE FREEMAN.

SPOKANE, Wash.—Rev. S. S. Freeman, after an absence of two weeks, visiting the sound cities, has returned home, accompanied by his daughter Ruth, who has been visiting in California during the summer.

• • •

Miss Nannie Jefferson spent Friday here en route to her home in Butte, Mont., from the Seattle exposition, where she spent two pleasant weeks as the guest of Mrs. N. Jordan.

• • •

Last Wednesday Mrs. S. Aikens was the hostess of apleasant dinner party given i n honor of Mesdames Martha Scurry and Samuel Howard, of Vancouver, B. C. Among he' invied guests were Rev. and Mrs. J. Gordon McPherson, their son Robert, and Mr. William Burgess. Each one had a very delightful time around the festive board.

• • •

Mr. Orrin Stallsworth, of Lewiston, Idaho, was a pleasant visitor here Sunday in earch of colored help for private families. Mr. Stallsworth reports that he has several excellent positions for colored women at good wages.

• • •

The Creole Hand Laundry is the newest business enterprise among the Afro-Americans in this section, under the management of J. Gordon McPherson. It promises to be a paying venture. They have secured a large building, corner of E. 3rd avenue and Sheridan streets. This enterprise will give employment to many of our girls and women in the different departments.

• • •

Mr. C. N. Clark has been on the sick list for the past two weeks with rheumatism. At this writing he is somewhat improved.

• • •

The funeral services of the late Joseph L. Graves, the best known colored chef cook on the Pacific Coast was held last Monday from the Calvary Baptist Church. His old friend, J. Gordon McPherson, officiated and preached a touching sermon from the words: "We spend our years as a tale that is told.' Mr. Graves died on last Friday after a lingering illness. He leaves to mourn his death a loving mother in Mead, Kans., and a devoted wife and one child. Peace be to his soul.

• • •

For the past three weeks there has been a great moral battle in this city, lead by that fearless preacher, Rev. J. Gordon McPherson, and Messrs. R. J. Crump and E. Holmes. This committee called upon Mayor Pratt and filed a strong petition, asking for the closing of one of the lowest immoral houses in this section, conducted by a high priestess of immorality. Scarcely had these gentlemen left the office of his honor before the erstwhile deitor of the little patent inside sheet called the Citizen, was on the scene, trying to offset the work by raising a howl. This fellow, Charley Parker, it will be remembered, made a real ass of himself at the last session of the Grand Lodge in Seattle, in an attempt to prevent the election of Grand Master James Sheperson. He claimed at that time to try and elevate the standing of Negro Masonry in the Far West and that the election of Mr. Sheperson would retard Masonry in these parts at least for about twenty-five years. After he was hopelessly knocked out in the Grand Lodge, he made this matter public. Now, behold, this same purist lit-Charles and his patent sheet as the sole mouthpiece for one of the most vicious prostitutes in the West, and in his camp he has a few would-be leaders, and a few broke-down deacons of the Baptist church as the defenders of a place for the debauchery of Negro women by white men, a sight that would make an angey weep. Baptist church members holding up for a dirty prostitute. Be it said to the credit of Dr. J. Gordon McPherson, as they turned all their fire upon hi mas a minister, he drove the enemy from the cover and awakened public interest that will cause a big shake-up in the police department, and in order to continue his crusade against these immoral places he tendered his resignation last Sunday evening before one of the largest congregations that has ever assembled in old Calvary Baptist church, amid the sobs of weeping men and women. The Doctor was presented with a beautiful engraved set of Testimonial sof Confidence and Esteem, upon which there were nearly fifty names of the most substantial citizens of both races attached. Dr. McPherson, in accepting this token of confidence, pledged himself to fight until these moral lepers were driven from the city, but when we think of such a man as Charles Parker, a Past Grand Secretary of Masons, posing as a moralist, the lone mouthpiece of a dive.

COLORED DEPARTMENT OF AL. W. MARTIN'S UNCLE TOM'S CABIN.

Everybody is well and send regards to THE FREEMAN and all friends. Selb Frances, Gus Collins, Burkes and Reeves are still making good in the quartet. Coleman, Jones, Addison and Lucas are still selling hot tomales.

THE FREEMAN AT AUSTIN, TEX.

The Freeman can be secured at 424 E. Sixth St., and 1108 Walter St.—Thomas Lashwah, Agent.

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—AND—
J. Homer Tutt
The Hoosier Comedians and Producers, Heading the
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SOUTHERN TOUR.
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"Dat's Sifficiency," "Strutting Sam" and "Smile On Sue."

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Playing high class vaudeville. Booked in conjunction with other high class family theatres in Chicago through the Chicago Vaudeville Managers' Exchange. Good Colored Acts, write to Frank Q. Doyle, 151 Washington street, Chicago.

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New Orleans, La.
Write W. H. Smith, Care of Pekin Theatre, Chicago, Illinois.
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WANTED!
For Carlisle & Baker's
BIG STUPENDOUS MUSICAL PRODUCTION
TO BE PRODUCED IN
LONDON, ENGLAND
25 Young Ladies and 25 Young Men,
2—Smart Comedians—2
ELIGIBLE SOPRANO SINGER FOR PRINCIPAL ROLES
PLEASE WRITE AT ONCE.

The raging popularity of this young colored team in vaudeville throughout Europe, has forced them to the front so very fast until now the Theatrical promoters of London have decided to place them at the head of what's to be the most expensive production of its kind ever offered on the European stage, with a run of ONE YEAR. Applicants in this company now being booked by

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WHAT? FINE FUN AT THE WHERE?
Louisville Colored Fair
SEPT. 22, 23, 24, 25, 1909,
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Fine Stock Exhibits. School Exhibits.
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SPORTING GOSSIP of the WEEK.

SPORTING NOTES.

By HARRY W. JACKSON.

How many more before Jeff?

Fred Lake has made a great first baseman of Stahl.

J. W. Jone's team of Pittsburg, has closed a triumphant season.

Wanted—A football team to open its season at the north pole. A good attendance is guaranteed.

H. C. Ashford, manager of Johnnie Flynn and Kid Harris, of Memphis, Tenn., sends regards to Bobby Dobbs, on the Sporting Life, England.

If the Tigers are to win three American League pennants in a row, it means that Bill Donovan, Eddie Summers, Ed Killian and George Mullin have got to go some. Mullin seems to be doing that same, and then some.

A review of Ed Reulbach's record makes it look even better than Chesbro's, 14 straight, as far as hits and runts go. Reulbach allowed 75 hits and 14 runs, Chesbro was touched for 85 hits and had 27 runs scored on him.

Storke and Barbeau, the two Pirates who were traded to St. Louis for Byrne, are to have their shares in prize money if the Pirates play the post-season series for the world's championship. Bryne also gets in on the division of money.

Many guesses are being made as to changes in management. Brooklyn, according to various reports, will have John Ganzel, formerly of Cincinnati and now of Rochester, or Mike Donlin. St. Louis, in the American League, may replace Jimmy McAleer with Jack O'Connor. The Boston National's are likely to get Jimmy Collins, who used to lead the Puritans to victory, and Wolverton, of Newark, is likely to follow Stalings into the American League by way of Washington, although Jiggs Donohue was slated to succeed Cantillon there.—New York Tribune.

KAUFMAN AUTO KILLS BOY.

SAN FRANCISCO.—James Brennan, age seven, was run over and killed by an automobile in which Ay Kaufman, the prize fighter, was returning from the arena at Colma after his fight with Jack Johnson Thursday of last week.

YOUNG GRIFFO DECLARED INSANE

CHICAGO.—Arthur Griffith, known to the prize ring as Young Griffo, and who was reckoned among the best of the lightweights, was adjudged insane in court here last week. The former prize fighter has been under restraint before.

"MIDNIGHT" MORTON DEAD.

Well Known Jockey Dies of Typhoid Fever at Peoria.

PEORIA, Ill.—Robert Morton, known all over the country in racing circles, as "Midnight," the colored jockey, died at the St. Francis hospital on the morning of September 9, of typhoid fever. Morton had ridden entries from all important stables in the United States. He was about forty-three years old.

TENNESSEEANS WANT BOUTS.

Are Willing to Meet All Comers—Polo Steel, Trainer.

MEMPHIS, Tenn.—Johnnie Flynn is open to all comers from 135 to 138 pounds. Kid Harris is ready to fight any 115-pound fighter in the country. Both of these boys are being trained by Polo Steel. Challenges may be sent to 350 Beale avenue. Both of these face bumpers carry the punch.

FIELD GOALS WILL BE FEWER THIS SEASON

Field goals will be fewer this fall. The rule which stipulates that a team has an option of rushing the ball or kicking from the twenty-five-yard line after a touchback or after a ball is sent over the goal line in a kickoff, puts a new aspect on the booting game.

Frequently a team, aided by a strong wind, will kick the ball over their opponents' goal line and the latter, handicapped by this same wind, will kick out such a short distance that by making a free catch the first team is in a position to easily kick a field goal. It was thought unfair to compel a team to kick under such circumstances, and so they will have the option of rushing the ball.

Then the value of the goal from the field has been reduced from 4 to 3.

NATIONAL'S BEST BASE RUNNER IS BOB RESCHER

Bob Rescher, of the Cincinnati Reds, is the best base runner in the National League. He is the Ty Cob of that organization. He has stolen thirty-five bases in sixty-five games. Cobb has stolen fifty-three bases in 102 games.

Rescher has more ways than one of stealing a base. His purpose is to outwit the guardian of the sack. He slides where he is not expected to slide. Sometimes he slides head first, sometimes feet first. Often he leaps into the bag feet first and is standing up the instant the slide, or rather leap, is completed. He may be touched out, but often the hand that holds the ball is unsteady and the sphere is torn from the baseman's grasp. In some cities he is given a stolen base on such a play, in others the baseman is given an error.

DISPUTE OVER TITLE.

But St. Paul Colored Gophers Put in Strong Claim.

Irving Williams, secretary and business manager of the St. Paul Gophers base ball club, sets aside the claims of the Philadelphia Giants and the Kansas City (Kans.) Giants' claim to the world's colored champions, and says that the Minnesotians are the rightful title holders. The Philadelphia Giants and the Kansas City (Kans.) Giants also claim the world's title. Williams writes the following to THE FREEMAN:

Kindly permit me to state through the columns of THE FREEMAN for the benefit of those in doubt and the public at large that the St. Paul Colored Gophers base ball club, through their defeat of the Leland Giants' base ball club at St. Paul, July 26 to 30, inclusive, season 1909, winning 3 out of 5 games played, do hereby lay claim to the title of world's colored champions. At the time we met the Leland Giants they were unquestionably the undisputed world's colored champions and it was not until after we had wrested said title from them that they met defeat at the hands of the Philadelphia Giants at Detroit, Mich., during the Elks' grand lodge. We therefore stand ready and willing to defend this title against all comers, meeting any of ourf opponents half way and on terms reasonable and suggestive to both parties.

THE PITCHERS OF TO-DAY SHIRK, SAYS MATT KILROY

"The pitchers of today do not play the game," said Matt Kilroy, the greatest left-hander of his time, and one of the best fielding pitchers the game has ever known. During the progress of a recent Athletic-Detroit game Mattie was standing far back in the grand stand behind the plate studying the pitching. Krause was in the box for the Athletics and Summers for the Tigers, and each made mistakes which were easy to notice. "Just look at that kid," continued Kilroy. "He is thinking of nothing but strikeouts. He lets the base runners take too many liberties. Look at the start he gives them. No wonder they steal bases. You never saw base runners get away with tricks like that when I was in the bax. A quick throw would catch them, but you see he is thinking only of the batter. He wants to strike him out and forgets that while he is doing that, if he succeeds, the runner can work around to a position in which he can score on almost any sort of a play. Summers is pretty good today, but he is not playing the game, either. He never thinks of backing up throws. He He stood in his position and never made a move when that lonb bound came to Moriarty from Crawford. Had the ball come any way but true, Summer's laziness would have cost a run or two. In my time the pitcher backed up every throw on which there was any possibility of a costly mistake."

BASEKETBALL RULES HAVE BEEN REVISED BY COMMITTEE

The rules governing the game of basketball have been revised by the national committee of six. Under the new rules the umpire is no longer supposed to watch the man with the ball and his opponent, but the other eight men in the game. The holding and rough play which have developed as a result of the fact that both the umpires have in the past watched the struggle over the ball will, is expected etaoin etaoin etaoin will ,it is expected, be eliminated by the new ruling. This will also make the referee work harder than ever to catch fouls.

In the future the scorekeepers will be obliged to compare the score after each goal, and in case they do not tally call the referee immediately. The referee must otherwise accept the larger score. The committee made a change in the rules for dribbling. Now if the player who is dribbling the ball down the field stops and holds the ball at rest in one or both hands he will be obliged to throw it for the goal or to another player. If he wishes to continue the dribble after stopping, he must keep the ball bouncing up and down as he stands.

Formerly if three players put their hands on the ball at once, the side having two men touch the ball fouled. Now if two players are struggling for possession of the ball, a third man who comes into bodily contact with either of them is penalized, but he may reach under them and secure the ball without a foul if he does not touch them.

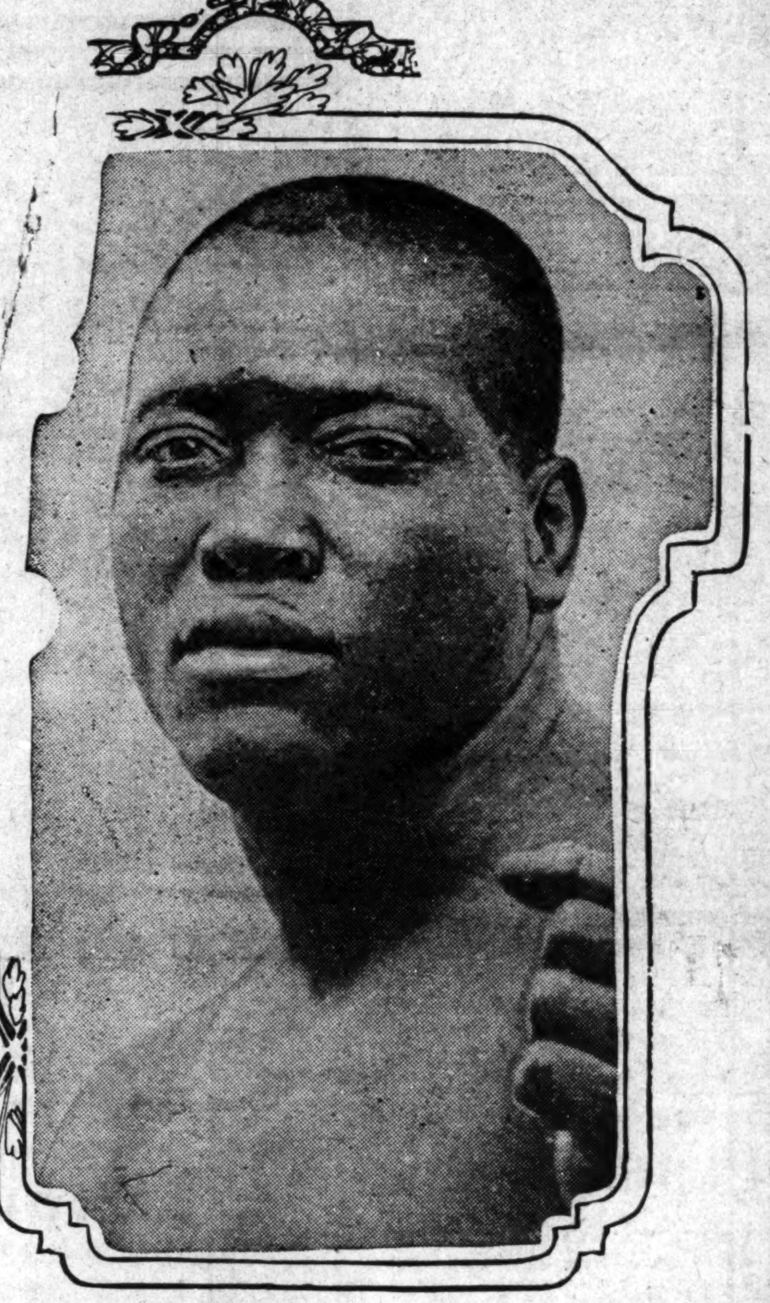
If the referee calls "Play ball!" and the members of a team for some reason fail to take their places at the end of the minute, the referee will throw the ball into the air and the play is started anyway. An important change was made in the boundary line. In the past the line has been inside. Now any player or the ball touching the line at all is outside. The ball is outside if a player standing on the side seizes the ball or it is thrown to him. Glass backgrounds for the baskets are legaized under the new rules. These have until now been illegal.

PLAYERS OFTEN CAUSE FANS TO JEER AND ATTACK UMPIRES

Has it ever occurred to the patron of a baseball game who yells his throat hoarse over an umpire's decision, which nine times out of ten is right, but for the sake of argument may be granted to be wrong, that he is largely responsible for the scarcity of good umpires, says Cy Sanborn in a Chicago paper. Has it ever occurred to the ball player who complains that he was robbed of this or that, or to the manager who blames the umpire for a defeat, that nine-tenths of the fault of the existence of bad umpires is his? There is only one cause for the small supply of good umpires and of the necessity of retaining in service those who are admittedly inaccurate. The number of men who have brains, nerve and judgment to make good umpires and will devote such ability to the profession of baseball umpiring is decidedly small. Few men of the requisite ability will submit to the abuse, insul and general rowdyism aimed a the umpire during the average baseball game. They will accept far less money in other lines in which they can retain their self-respect without wearing armor plate to protect it.

For the greater part of the abuse and insult hurled at the umpire the average player or manager is responsible. The average spectator would accept the average umpire's decision as correct if the player did not feel called upon to protest, either verbally or visibly, when the decision does not favor him or his team, oftentimes when he knows perfectly well that the decision was correctly made. This common practice incites the spectator, generally prejudiced anyway, to believe the umpire never is right when he makes an adverse decision. The major leagues have the matter so well in hand that players seldom can incite a crowd to violence nowadays, but in the minor leagues one constantly reads of attacks or threatened attacks on umpires. The result is that the majority of umpires in the minor leagues are men whose nerve and fighting spirit exceed their intelligence.

A "bruiser" who makes mistakes will last longer than a man of good tact and judgment who is thin-skinned. Consequently when a major league president seeks to replace an incompetent umpire he knows not where to find a man who may not be worse than the bad umpire he has. When baseball crowds and baseball players lear nto treat umpires the way football crowds and football players treat the officials in charge of football contests, it will be possible to obtain high-class men to umpire baseball games, as intelligent, careful and conscientious in the discharge of their duties as those who are ready to officiate at football games, and esteem it a high honor to be chosen. There are a few baseball umpires of that class, but mighty few of them. And for that fact the average baseball player have only themselves to blame. Think it over.—Toledo Blade.



Heavyweight Champion Jack Johnson who Toyed with Al Kaufman

SAN FRANCISCO.—With the championship of the world at stake, Jack Johnson, the heavyweight holder of the title, and Al. Kaufamn, the big California blacksmith, met here Thursday afternoon of last week for 10 rounds. Kaufman weighed in at about 200 pounds, while his dusky antagonist tipped the beam in the neighbodhood of 209. Before the fight, Referee Eddie Smith announced that he would give no decision if both men were on their feet at the end of the 10 rounds.

A fifteen-round preliminary between Roscoe Taylor and Tommy McCarthy preceded the main bout. Most of the wagers made on the big fight were on the proposition that Kaufman would be on his feet when the tenth round was finished. Those who bet that way gave odds of 2 to 1, there being few takers of the 10 to 4 and 10 to 5 bets that Johnson would win the fight, as most of the wise ones felt that the champion had all the best of it. McCarthy won the preliminary bout in the eleventh round.

Never before has such lack of enthusiasm been displayed over a contest between the big men of the ring, and this feeling is reflected in an almost stagnant betting marked.

Much comment was caused by the fact that the men will engage in only ten rounds, and that no decision shall be given by Referee Eddie Smith in the event that both fighters are on their feet at the end of the tenth round, especially in view of the fact that under the laws of California finish fights are permitted.

First Round.

Johnson opened the battle with a well placed left hook to the stomach. The men then mixed, Johnson landing right and left short arm blows to the jaw. Johnson smiled and shot right and left to the face. Kaufman looked worried at this stage, and he sparred for a minute. Johnson closed in, landing short arm rights and lefts to the head. There was little sting in them, however. Just before the round ended Kaufman shot a straight left to the jaw, but the champion only smiled. Kaufman seemed very slow in comparison with the fast work of Johnson.

Second Round.

Johnson wrestled Kaufman against the ropes and later drove a straight left to the face. He followed with a left to the body and quickly brought it to Kaufman's jaw. Kaufman appeared a bit at sea, and as yet had not been able to locate his opponent. They closed in and Johnson rocked Kaufman's head with a short-arm swing, but there was no steam behind it. Johnson rushed Kaufman to his corner, but did no damage. Johnson had the better of a tame round.

Third Round.

They rushed in close, Johnson driving a wicked left to the jaw, which he followed with a hard clout to the stomach. Johnson then uppercut twice with his right to the jaw and blood spouted from Kaufman's mouth. Johnson then planted a fearful right wallop to Kaufman's bleeding face and forced Kaufman to stall. Johnson taunted Kaufman and whipped two fearful jolts to the jaw. The bell rang and Al tumbled into his chair with blood flowing in a stream from his mouth and nose. It was apparent that Johnson was clearly Kaufman's master and could finish him at will.

Fourth Round.

Kaufman, after some sparring, drove a hard right to the stomach that riled the champion. He quickly beat Kaufman against the ropes, sending a right to the jaw after some clinching. Kaufman drove his right to the stomach again and Johnson grinned and winked at his seconds. The round ended tamely and it looked ts if Johnson had deliberately slowed up. At this stage Kaufman hal failed ot lead and had landed only two punches, both to the stomach.

Fifth Round.

"Keep quiet over there!" yelied Johnson at one of the newspaper photographers. The men fought to close quarters and Johnson uppercut wice with his right, lifting Kaufman's head a foot. Johnson was quickness and nimbleness personified. The champion drove righ tand left to the stomach and had Kaufman constantly on the defensive. Kaufman made two weak efforts to land. The fighters battled around the ring without any serious damage being inflicted.

Sixth Round.

Kaufman was short with a left lead and the men clinched. Johnson suddenly broke loose and almost sent Kaufman to the press stand with a hook to the body and a right cross to the jaw. "Mix it, Al," the crowd yelled, and Al did so. He found Johnson waiting for him and the champion showed that he was the master.

Seventh Round.

Kaufman tried with the left hand for the jaw, but it was so easily blocked that the crowd yelled derisively. Kaufman fought in close, but not a blow landed, the black man smothering every attempt. Kaufman started the crowd into a real cheer by planting right and left to the stomach. A long clinch followed, during which Johnson held back and cut loose aletrnately. The gong ended a featureless round. It was apparent to all that Johnson was holding himself in reserve and only opened up when the fancy took him.

Eighth Round.

Johnson opened the round with a straight left to the jaw, closing. The big black swung right and left heavily to the jaw and mouth. Kaufman backed away, seldom if ever leading, in spite of instructions to do so from his seconds. Johnson again started blood from Kaufman's mouth with a hard right and left shortarm swing doing the ousiness. Kaufman closed in. Johnson uppercut twice to the jaw with his left, for which he was rebuked by a hard right hook to the stomach, about the best blow Kaufman had yet landed. Johnson kept upan incessant exchange of blows.

Ninth Round.

Kaufman forced a smile from Johnson's face by clouting him in the stomach. The black fought back wildly, but he quickly regained his composure and sent right and left with great force ot the jaw. Johnson drove Kaufman against the ropes and landed twice with terrific lefts as the round ended.

Tenth Round.

After much sparring Johnson hooked his right to the jaw. Kaufman came back and landed a right to the face. They mixed in the center of the ring.

After Johnson, goaded on by these punches, had shot a stiff left to the face, Kaufman landed twice on his body with left. A moment later he sent a hard right to the stomach and the men mixed it.

The crowd jeered, and the fight ended with both slugging hard.

Referee Eddie Smith refused to give a decision. Johnson, however, had a clear lead in every round and easily earned the unofficial verdict of the assembled newspaper men.

PHOENIX A. C. HAS BOXING CARD.

Larsen and Silverberg Make Wrestling Match of Head-Liner. Draw in Five Rounds.

People were leaving the Phoenix Athletic Club's arena last Monday night before the end of the eight-round bout between Chuck Larsen of Chicago and Kid Silverberg, formerly of St. Louis, but a self-adopted son of Memphis nowadays.

The boys did more wrestling than fighting and impressed a crowd that filled three-fourths of the building with the idea that they are failures as headliners.

The claret began to flow from Larsen's nose in an early round, but after the fourth they locked heads and continued to a draw in a sand-up clinch, each apparenly afraid o unloosen and ake a chance of gaining or losing a decision.

Referee "Dusy" Miller, former ball player, might have made himself popular by sending both boys to their corners with a "no contest" verdict in the fifth, but it was Dusty's first appearance and he displayed a lenient disposition rather than deprive the principals of their part in the purse.

Joe Smith, a bald-headed scrapper, who has fought limited round bouts in Philadelphia, was an odds-on favorite over "Hock Bones," a Front sreet native, before the start of their eight-round match, but after the first session the smart folks seated around the ringside were scrambling to get on "Hock Bones" at even money, and the Southerner rewarded them by forcing the fighting in the early and middle rounds, with probably a majority favoring him, but with few registering complaint against the referee's decision of a draw.

"Hock Bones" has been beating all comers among inexperienced boxers and his performance Monday was regarded as a practical victory in th eface of the Philadelphian's superior knowledge of the game.

DRAW IN FIVE ROUNDS.

Kid Collins had several knockdowns to his credit over Polo Steele, the "Mexican Kid," in their five-round bout, but the Mexican finished strong and evened things in the two last rounds so that a draw pleased the audience.

Kid Harris and Bull Brunswick drew in four rounds. The lone knockout was delivered by Kid Lawrence of Joliet when he planted several rights to the jaw of Young Dwyer, a local amateur, in the fourth round. Dwyer made a good impression and consented to take on Lawrence when it was announced that Joe Nelson, another local amateur, originally matched with Dwyer, was ill and unable to fill the bill.

WAS FINED FOR MAKING A HOME RUN HIT

According to history there is but one case where a man was fined for knocking out a home run and winning the game. In 1895, Fort Worth and Dallas, in the Texas league, were fighting nose and nose for the pennant. Mike Ward was managing the Fort Worth team. Dale Gear was pitching. In the ninth inning the Dallas team had the Fort Worth outfit by a score of 3 to 2, and the light end of the batting order was coming up for Fort Worth.

"Stub" Ryan, a piano-legged young man on the Fort WWorth team, opened the ninth with a single. Dale Gear, the pitcher, was the next man up. Mike sent him to the plate with orders to drop a bunt and send "Stub" along to second. Dale Gear was an unusual sort of a ball player (he is now an attorney in Kansas City), and if there was one thing he hated to do was to sacrifice. He liked to hit the ball and hear it scream.

"You sacrifice," says Mike. "If you hit that ball out of the diamon, I'll fine you. I surely will."

Gear may have meant to follow his instructions all right enough, but the Dallas pitcher put one straight over for him and Dale took a terrific crack at the ball. The ball flew on a line into right fied. As Dale started down toward first base Mike Ward jumped from the bench and yelled, "I'll fine you $25 for that!"

The Dalas right fielder chased back to the fence, and then made a leap into the air. He could not have caught that ball with a butterfly net. It cleared the top of the fence and went for a home run, winning the game.

The Fort Worth fans went wild. They showered money on the pitcher as he crossed the plate, yelling, "Pay your fine! Pay your fine!"

Gear collected his cap full of silver cartwheels, and then offered a large stack to Mike Ward. Mike did not know what to do. Finally he took the money and made a speech.

"I never remitted a fine in my life!" barked Mike, "and this fine stands. I am going to make Dale a present of $50 out of my own pocket."

JACKSONVILLE, ILL.

A grand reception was given at the K. of P. hall in honor of Mrs. Jennie Jones on Aug. 31. Mrs. J. Jones is elected High Priestess of all orders over the W. S. Rtceptions were given to her at all places while on her way home. At one place 600 people attended the reception. The supper given Aug. 30 at the Mt. Emory Baptist church for the benefit of Rev. James Mason was largely attended and a good success.....The chicken fry and fish fry given Aug. 30, on the lawns of Mrs. Mary Etta Moxley and Mrs. Laura Taylor was fairly well attended.....Mr. Henry Davis left recently for Lake Matanzas to cook for a camping party.....Several persons were sprinkled Aug. 29, at the Bethel A. M. E. church, before a large audience.....Mrs. Ida McCree and daughter Thora, returned from Hannibal, Mo., after a pleasant visit.....Mrs. C. H. Freeman and Mrs. James young has returned home from Chicago, Ill., after a pleasant visit. ....Mr. and Mrs. Samuel Abbington have returned home from Hannibal, Mo., where they were called on account of Mrs. Abbington's sister's death.....Mrs. Brooks, of Cincinnati, Ohio, is in the city visiting her daughter, Mrs. Ed Mallory and other friends.

THE FREEMAN AT SPRINGFIELD, ILL.

The Freeman can be had at 815 East Washington street, Neal & Brown's restaurant, the Colored Shoe Store, 1707 E. Capitol avenue, 1015 S. 17th street, at L. H. Harris' barber shop and at 305½ S. 6th street, also at 1505 S. 17th street. Don't fail to read this great journal.

$3.50 RECIPE CURES WEAK MEN—FREE

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I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this —but I send it entirely free.

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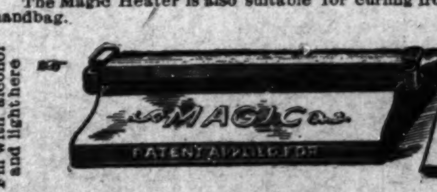

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The Magic will not burn or injure the hair, because the comb is never heated. The steel heating bar which irons the hair, is alone, put into the flame of the alcohol or gas heater.

The Aluminum Comb is easily detached from the heating bar, then, after the bar is heated the comb goes back into place and is held by a turn of the handle.

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The Ayres Bulletin

FALL NEGLIGEES READY

the prettiest ever

Wool challis, silk and albatross have been employed in these most "comfy" looking and becoming negligees. Many entirely new styles are shown. Examples:

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Nightingale style sacques of albatross, in white, pink, and light blue, daintily decorated.. **$6.50**

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CITY AND SOCIETY.

Edward Griffin has returned from Louisville, Ky.

Mrs. Jennie Wayne, of Chicago, is visiting relatives in the city.

Miss Cora Kellar, of Plainfield, was in the city Tuesday on business.

Mrs. Mary E. Hunter is attending the A. M. E. annual conference at Muncie.

Mr. Charles H. Overr, of Kansas City, Mo., is in the city with a view of locating here.

Miss Anita Duff will leave Tuesday for Oberlin College, where she will take the course.

Messrs. Joshua Johnson and Alexander Stevens were in the city from Louisville, Ky., Sunday.

Mrs. Julia Turner and Mrs. Gertrude Taylor Floyd were visitors from Peru, Ind., Sunday.

Miss Cora Carter, bookkeeper for the Jones-Davis Transfer Company, is attending the Lexington Fair.

Frank Middleton, a member of the National Grand Lodge of F. and A. M., has gone to Blairsville, Pa.

Mr. Tommy Thomas, a well-known young business man in Cincinnati, Ohio, was in the city Sunday.

Miss Estelle Watkins, of Omaha, is the guest of her mother, Mrs. Mattie Watkins, 1321 North Senate avenue.

The A. M. E. Zion ministers of the city will leave next Tuesday for the annual conference at Duquoin, Ill.

Miss Ermine Harrison, of Louisville, Ky., was the guest Sunday of her counsins, Ward and Cornelius Wilson.

F. M. Hall is conducting a first-class grocery business at 342 West Tenth street. Everything fresh and in season.

Mr. and Mrs. Arthur T. Long, of Crawfordsville, are late arrivals in the city. Mr. Long will teach at School No. 26.

Miss Almeda Williams, who has been visiting her aunt, Mrs. Anderson Williams, has returned to her home at Covington, Ky.

Mr. William Dunlop, one of the substantial citizens of Peru, Ind., spent Sunday in the city, the guest of his son, Clarence Dunlop.

Mrs. Lizzie H. Foster, of Cincinnati, Ohio, will spend some time in the city as the guest of Mrs. Z. W. Snipes, 813 North Senate avenue.

James Myers, formally of this city, but now of Chicago, spent the week hert with friends. Mr. Myers is a clerk in the Chicago postoffice.

Miss Hazel Starks left Wednesday for Chicago, Ill., to spend some time, and then she will attend a school of dressmaking in northern Michigan.

O. V. Royall, a well-known attorney, who lived for some time in this city, has been taken to his home in New York because of serious illness.

Miss Etka Braboy, of Kokomo, was in the city Saturday to attend the funeral of Rosalind Bernice Ford. Miss Braboy is a cousin of Mr. Albert Ford.

Communion services will be held Sunday morning at 9 o'clock at St. Philip's Church. Regular evening services at 4 o'clock, with Dr. Lewis Brown in charge.

Mrs. Martha Jane Collins, of Danville, Ill., and Mesdames Minnie Blakemore and Mary Wooten, of Anderson, were guests of Mrs. W. N. Curry, Sunday.

Miss Fern Gibson, a popular young member of Jones' Tabernacle, president of the Pastor's Club of the church, has gone to the City Hospital for treatment.

An old-fashioned barbecue will be given at the residence of Mr. and Mrs. Henry Hopkins, at 417 West St. Clair street, Wednesday, from 4 p. m. to 12 p. m.

Mr. W. H. Newbolt has made quite a new improvement in his shop at 1140 East Twentieth street. He has a fine line of cigars and tobacco. Give him a call.

"The Healing of Naaman," a religious cantata, will be given at the Second Baptist Church, West Michigan street, next Wednesday evening. There will be seventy-five participants in appropriate costumes.

"The Best at the Price—
No matter what the Price."

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GROCERY SPECIALS

Saturday Sale

Gold Medal Flour, in 24½ pound sacks, Saturday, while it lasts, the sack.................. **83c**

Royal laundry soap, Saturday, while it lasts, 9 bars for.................. **25c**

Gold Dust washing powder, special 4 boxes for... **15c**

Our Basement blend coffee, 2 lbs 35c, or a lb...... **18c**

Beauty brand baked beans, reg. 10c seller, the can..... **5c**

High grade early June peas, Saturday, 3 cans for 25c, or a can only.................. **9c**

California peaches or apricots, a dozen cans $1.45, or 2 cans for.................. **25c**

We give trading stamps with every purchase. See our premium parlor on third floor. Always ask the clerk for stamps.

Miss Zelma Bell Raymond Frisby has returned to the city, after a ten years' absence, and is the guest of her mother, Mrs. Jennie Smith, 411 Toledo street.

The body of Mrs. Elvira Hatch, who died at the Alpha Home, Sunday, was shipped to Georgetown, Ky., during the week for burial. She was sixty-four years of age.

The Republican Club of the fifth district has been organized, with the following officers: J. E. Benjamin, president; William H. Scott, treasurer; William Cole, secretary.

Rev. B. H. Watson, secretary of the Extension Board of the A. M. E. Church, was in the city this week, the guest of Mr. and Mrs. John Puryear, en route to the conference session at Muncie, Ind.

Elder L. Mason, pastor of one of the largest Baptist churches at Nashville, Tenn., was the guest of Attorney W. W. Hyde last week. While in the city he conducted the funeral of Miss Alice Book.

Bethel Church has been decided upon as the place for holding the evangelistic campaign to be opened by the colored ministers of the city October 16. Rev. A. Clayton Powell, of New York City, has been engaged to lead in the services.

The annual election of officers of the Bachelors' Club resulted in the choice of the following: William E. Vivey, president; Charles Baughman, vice-president; Mark Battis, secretary; James D. Hill, treasurer; Leroy Lockiear, floor manager.

The Hotel Waiters' Club has filed incorporation papers with the Secretary of State, with the following officers: George Abrams, president; Monsey Bailey, vice-president; John Ratcliff, secretary, and Brutus Owens, treasurer. The directors are Ben Page, Ocie Gilmore, William Lancaster and Bud Loving.

The funeral services of Rosalind Bernice Ford, whose death occurred at Chicago, September 9, from typhoid fever, were held Saturday at the home of Mrs. Anderson Lewis by Rev. R. D. Leonard. Rosalind was the eight-year-old daughter of Mr. and Mrs. Albert Ford. Mrs. Ford was formerly Miss Ada Bagby, of this city.

The Laboring Men's eLague, which is a social, political and beneficial organization, has been organized with the following officers: L. W. Montgomery, president and manager; Wm. Crosswhite, vice president; D. E. Smith, secretary; H. W. Jones, assistant and cartoonist; Sanford Montague, treasurer; B. F. Taylor, sergeant-at-arms. Board of directors, John Snowden, chairman; J. B. Wells, B. J. Taylor.

THE FREEMAN is on sale every Saturday at the news stand at the southwest corner of Illinois and Market streets.

THE NEW PARKER HOUSE.

Take your meals in the beautiful new Parker House dining room. Regular meals 20 cents.

Prepared to serve banquets and dinner parties. You will like the 6 o'clock Sunday dinner; also the lunch from 12 to 2:30. Good sleeping rooms, bath. Bath room open to public, 15 cents.

A NEW DETECTIVE AGENCY.

Byrd's Secret Service Agency, with P. W. Byrd as general superintendent, has been organized, with headquarters at 46 North Pennsylvania street, Indianapolis. Mr. Byrd has had twelve years of actual experience with the largest firms of this kind in the country, and is prepared to handle business through the country.

WAITERS' CLUB ORGANIZED.

Articles of incorporation for the Waiters' Social Club of Indianapolis have been filed with the Secretary of State. The purpose of the organization is to establish rooms where waiters are to be instructed in the mysteries of the menu card. Reading and lounging rooms are to be furnished at the club rooms, 340 Indiana avenue. The officers are: Eugene Armstrong, president; J. F. Holman, vice-president, and L. A. Jackson, secretary and treasurer.

DEATH OF MRS. JULIA HAMILTON.

The death occurred Sunday of Mrs. Julia Hamilton, a deaconess of Jones Tabernacle. She was born at Springfield, Ky., in 1851, and was fifty-eight years of age. She had been a member of the A. M. E. Zion Church for over forty years. She had been an invalid for about seven years, but had only been helpless for a few months. She leaves a son, a daughter and three grandchildren. Her funeral was held at Jones Tabernacle, Wednesday, and was largely attended. She was a member of the Woman's Relief Corps of Martin R. Delaney Post.

NOTICE.

The Georgia Tailoring House, Dye & Johnson, is doing a first-class business for ladies and gents. New work. Dyeing, cleaning and repairing. Prof. J. H. Dye is a first-class designer and cutter, and a teacher of the tailoring art. This city should be proud to have Prof. Dye, owing to his proficiency. He is a graduate of a high-class New York cutting house. He teaches from 33 to 44, regulars and stouts. You will do well to call on him, 422 Indiana avenue.

THE INDIANA CONFERENCE.

The Indiana Conference of the A. M. E. Church opened its annual session at Muncie, Wednesday of the past week. Bishop C. T. Shaffer, of Chicago, presided. The conference has especial interest for Indianapolis people, since the pulpit of Bethel A. M. E. Church is to be supplied. Bethel Church is regarded as the leading church in the conference, and is much sought for. The Rev. G. H. Shaffer, the retiring pastor, has served the church five years, during which time he has maintained a high standard, spiritually and financially. The Rev. Morris Lewis is presiding elder of the Indianapolis district.

PUBLIC SCHOOLS OPEN.

The colored schools opened Wednesday, with promise of a large attendance. There are but slight changes in the personnel of the teaching corps. Prof. A. T. Long, late principal of the Crawfordsville schools, has been added to the list of teachers, also Miss Pauline Batties, of Madison. The addition of a new upper grade school has been instituted by the use of School No. 17, West and Eleventh streets, of late used as a white school. The teaching corps at this building is as follows: W. A. Baugh, principal; Mesdames Hazel Hendricks, Lillian Brown, Misses Frances Berry and Mattie Roberts.

FOR MRS. I. L. BRITTON.

A beautiful reception was given by Mrs. Effie Sykes at her residence last Thursday afternoon, September 9, in honor of her sister, Mrs. I. L. Britton, of Oakland, Cal. The house was very tastefully decorated with cut flowers and potted plants. In the center of the dining room hung a large basket of vines, with strings of Springeri asparagus coming from each corner of the room to the basket, entwined with white asters. Mrs. Sykes was assisted by Mesdames Kate Pierce, Cotty and Stella Fisher. The out-of-town guests were Mrs. Jackson, of Lexington, Ky.; Mrs. Butler, of Chicago; Mrs. Claud Norman, of Frankfort, Ky., and Mrs. Bertha Turner, of Pasadena, Cal.

WELL-KNOWN MAN DIES SUDDENLY.

Edmund Baxter, well known in fraternal circles, was found dead early Sunday morning in the lunch wagon which he operated at Indiana avenue and North streets. Heart disease was the probable cause of his death. He was commanding colonel of the Patriarchie Regiment of Colored Odd Fellows of Indiana. He was also drill commander of the Ladies' Auxiliary, was rank commander of Gethsemane, Knights Templar, also a Knight of Pythias. His funeral was held at Bethel A. M. E. Church, Tuesday, under lodge auspices, and was largely attended. He was fifty-three years old. He leaves a widow, three daughters, one son and an adopted son. The funeral was conducted by Rev. H. J. Callis, pastor of Jones Tabernacle.

THERE WILL BE NO YELLOW BRIDGE.

A committee of twelve citizens called upon Mayor Bookwalter Wednesday morning to give reasons why the new bridge to be placed across the canal on Indiana avenue should not be called "The Yellow Bridge." The mayor had thought that to retain the historical name of the bridge would be a good thing to keep in the memory of the future generations, but twelve representative men of the West Side of the city argued that the memories of "The Yellow Bridge" were not conducive to inspirations for good citizenship, and showed that it was the wish of the citizens to blot out all reminders of the history of the old bridge. Mayor Bookwalter replied that there would be no "Yellow Bridge." W. A. Kersey, who is leading the crusade against the Indiana avenue evils, was the only colored man on the committee.

Y. M. C. A. NOTES.

"Get ready" is the word around the Colored Y. M. C. A. these days, and if you were to drop in you would find that it is a fact. Everything about the place has the air of "Get Ready" about it. The interior of the building itself has been repainted and papered, giving it an air of cleanliness that is most pleasing. The different rooms are being put into order for the coming activities of the fall and winter. The gymnasium and apparatus will all be in fine shape ready to receive the classes which open on Monday, Sept. 27. The reading rooms for the men and boys are in splendid condition, and altogether from a physical point of view the Association building is in the best shape it has ever been.

Sunday, Sept. 26, is the opening day, when what is known as Bible Rally Sunday will be observed by a meeting held in the Association building, when subjects pertaining to the Bible will be discussed.

On Sunday, Sept. 19, a public meeting will be held by the Association in Jones Tabernacle, at which time the Association Glee Club and Orchestra will furnish the musical number for the occasion. The general public is invited.

The big cantata which has been under preparation for the last two months will be rendered by the Y. M. C. A. Glee Club, assisted by their friends, at Caleb Mills Hall on October 6. This musical entertainment is expected to eclipse anything ever attempted by local talent. The chorus will numer over 150 voices and some of Indianapolis' leading talent in the musical world will participate. The whole affair will be under the direction of Prof. S. A. Ratliffe, and is given under the auspices of the Y. M. C. A. Glee Club for the benefit of the Colored Y. M. C. A. The Y. M. C. A. Orchestra, number twenty men, will be heard at good advantage on that night, as they are working on the archestrations an dthe combined rehearsals of the chorus and orchestra bespeak a decided treat for all who enjoy something that good in music.

WANTED.

Printer; shoemaker; good woman cook; reliable Christian character and experience. Address President Curry Institute, Urbana, Ohio.

CANVASSERS WANTED.

Ten live canvassers wanted to take orders. Liberal terms to hustlers. Address Mrs. A. B. Meyers, 3517 State street, Chicago, Ill.

WANTED.

Wanted to sell a first-class colored magazine at 10 cents per copy. Address Sandy Anderson, Mineola, Texas.

BUSINESS LOCALS.

Woodbine Perfume. Oh how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Fall Styles School Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

Phone your wants to us. We call for and deliver prescriptions. Anything ordered by phone will be selected as carefully as if you called in person. No extra charges. Gauld's Pharmacy. New 1178; Old, Main 4032.

The Eureka Comb is on sale at The Freeman office, 225 Indiana avenue.

Kuykendall & Huffman, dentists, 359¼ Indiana avenue. Expert crown, plate and bridge work. New phone 5067.

Call at The Freeman and obtain information concerning the virtues of the Eureka Comb.

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We sell to the retail and wholesale trade. Try one bottle with our specially prepared anticeptic mop. We sell our oil in bottles of 25c, 50c and $1 00 sizes. **Agents are coining money. Write for particulars or samples.**

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Sweaters for Women, coat style, made of all-wool yarns, double-breasted style with two pockets, colors white, oxford, wine and cardinal; regular $5.00 qualities, sale price............ **$3.69**

Sweaters for Women, of all-wool yarns, coat style, has two pockets, all leading fall shades; regular $4.00 values, sale price.................. **$1.98**

Sweaters for Misses, with two pockets, coat style, all leading fall shades; regular $3.00 values, sale price.................. **$1.49**

Children's Sweaters, coat or slipover styles, in white and colors; regular $1.00 values, sale price.................. **49c**

Sweaters for Men, extra good weight, with pockets, trimmed styles; regular $1 75 qualities, sale price.................. **98c**

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Leave Indianapolis 7 a. m.

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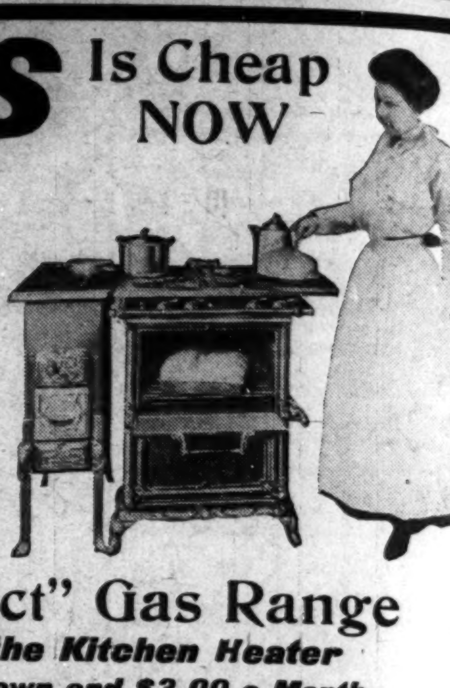

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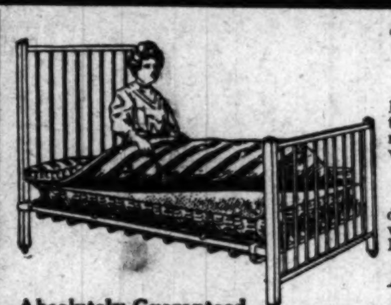

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